PLATINUM BLONDE: INSIDE JEWEL

GUITAR WORLD® Acoustic

No. 23

5 ACOUSTIC GUITAR TRANSCRIPTIONS

JEWEL
"You Were Meant for Me"

BRUCE SPRINGSTEEN
"Secret Garden"

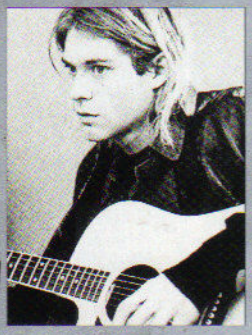
BOB DYLAN
"Just Like a Woman"

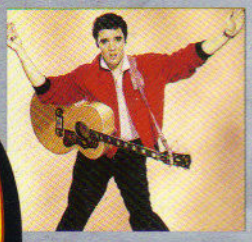
ALLMAN BROS.
"Melissa"

DUNCAN SHEIK
"Barely Breathing"

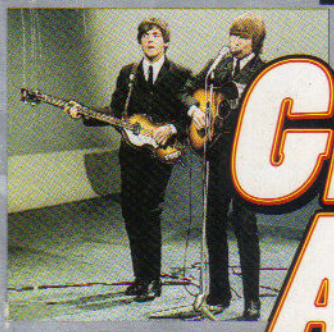
PLUS!

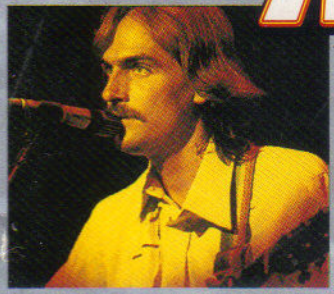
E-Z GUITAR ARRANGEMENTS





25 GREATEST ACOUSTIC ROCK SONGS EVER!





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NO DOUBT

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PETER BUCK WITH MARK EITZEL

DUNCAN SHEIK

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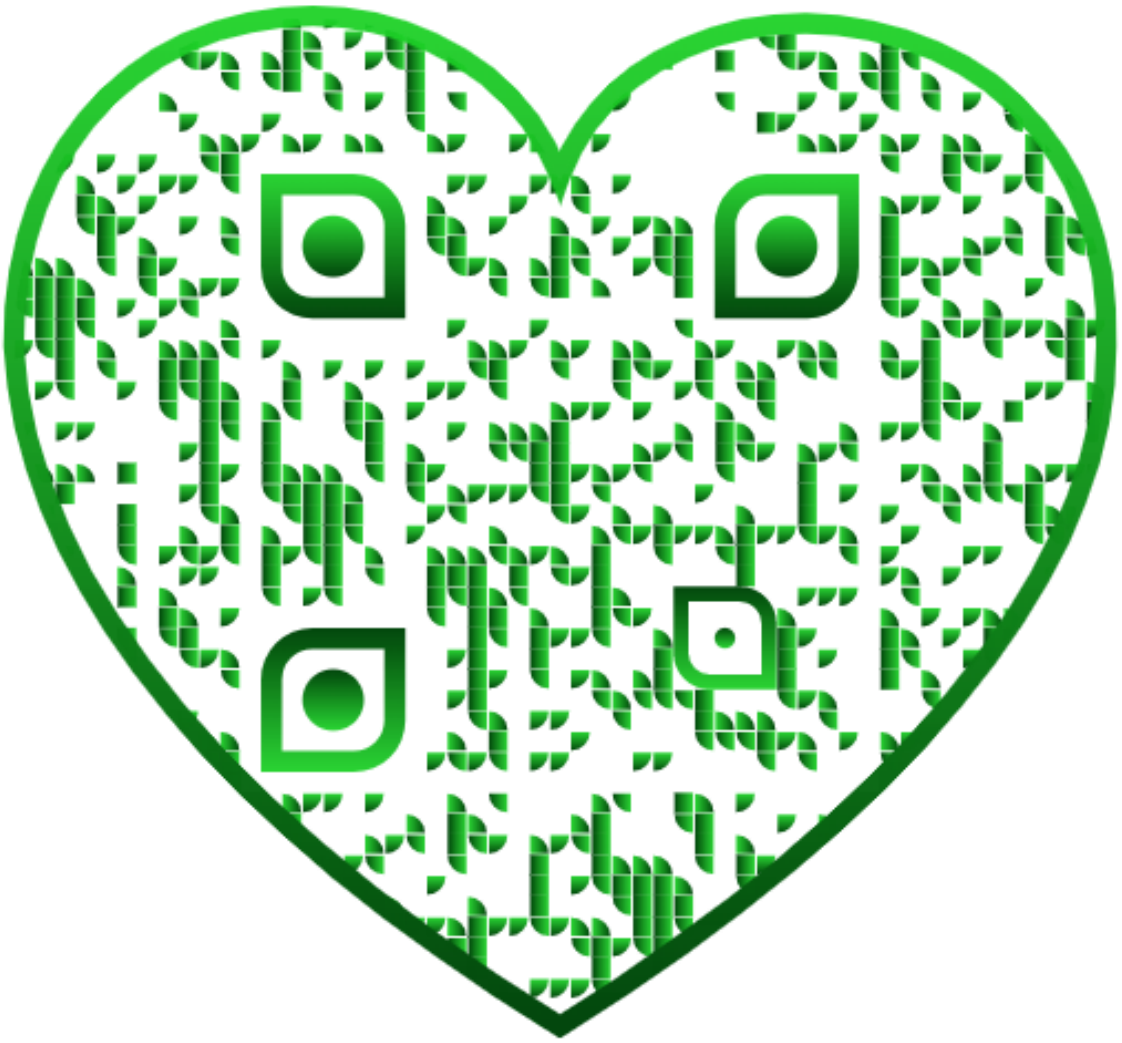
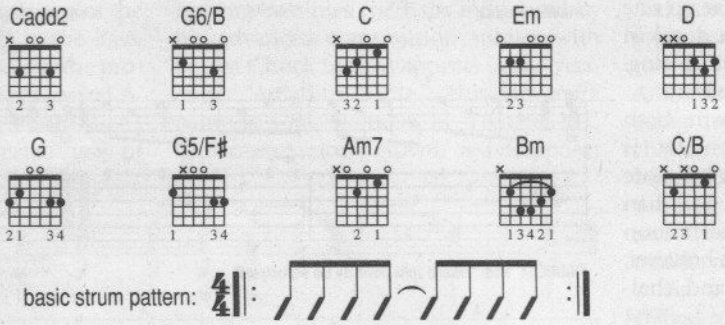


EZ guitar arrangements

This section features easy guitar arrangements of the songs fully transcribed elsewhere in the magazine.

YOU WERE MEANT FOR ME

WORDS AND MUSIC BY JEWEL KILCHER AND STEVE POLTZ



Cadd2 **G6/B** **C** **Em**
I hear the clock it's six a.m. I feel so far from where I've been
Cadd2 **G6/B** **C** **D**
I got my eggs I got my pancakes too I got my maple syrup everything but you
Cadd2 **G6/B** **C** **Em**
I break the yolks and make a smiley face I kinda like it in my brand new place
Cadd2 **G6/B**
Wipe the spots off of the mirror Don't leave my keys in the door
C **D**
I never put wet towels on the floor anymore 'cause

C **D** **G** **G5/F#** **Em** **C** **D** **G** **G5/F#** **Em**
Dreams last so long Even after you're gone I know that you love me And soon you will see
C **D** **Em**
You were meant for me And I was meant for you

Cadd2 **G6/B** **C** **Em**
I called my mama she was out for a walk Consoled a cup of coffee but it didn't wanna talk so I
Cadd2 **G6/B** **C** **D**
Picked up the paper it was more bad news More hearts being broken or people being used
Cadd2 **G6/B** **C** **Em**
Put on my coat in the pouring rain I saw a movie it just wasn't the same 'cause
Cadd2 **G6/B** **C** **D**
It was happy oh I was sad and It made me miss you oh so bad 'cause

(Chorus)

Am7 **D** **Bm** **D** **C** **C/B**
And I go about my business I'm doing fine Besides what would I say if I had you on the line
Am7 **D** **Bm** **Em**
Same old story not much to say Hearts are broken every day

Cadd2 **G6/B** **C** **Em**
I brush my teeth I put the cap back on I know you hate it when I leave the light on I
Cadd2 **G6/B**
Pick a book up and then I turn the sheets down and then I
C **D**
Take a deep breath and a good look around
Cadd2 **G6/B** **C** **Em**
Put my pj's and hop into bed I'm half alive but I feel mostly dead I
Cadd2 **G6/B** **C** **D**
Try and tell myself it'll all be alright I just shouldn't think anymore tonight 'cause

(Chorus)

As heard on Jewel's Atlantic recording *PIECES OF YOU*

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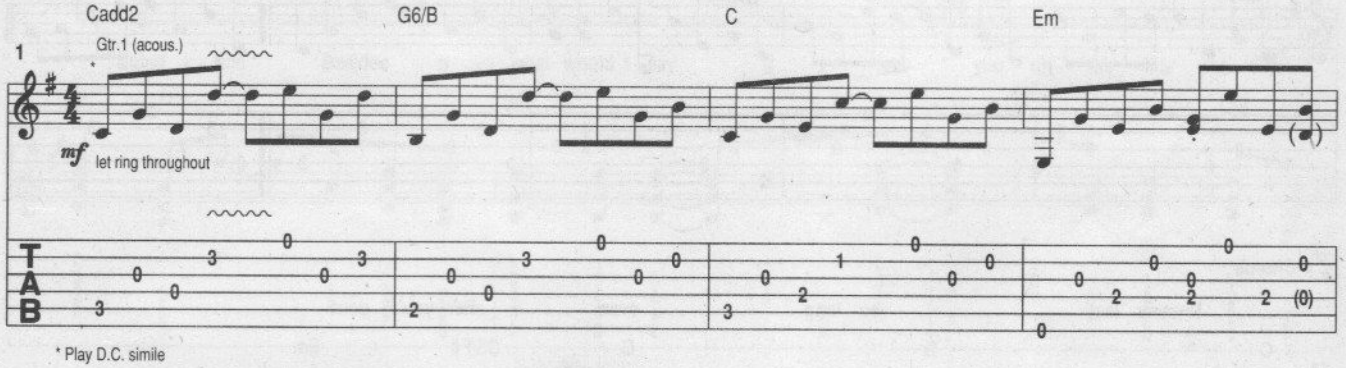
WORDS AND MUSIC BY JEWEL KILCHER AND STEVE POLTZ

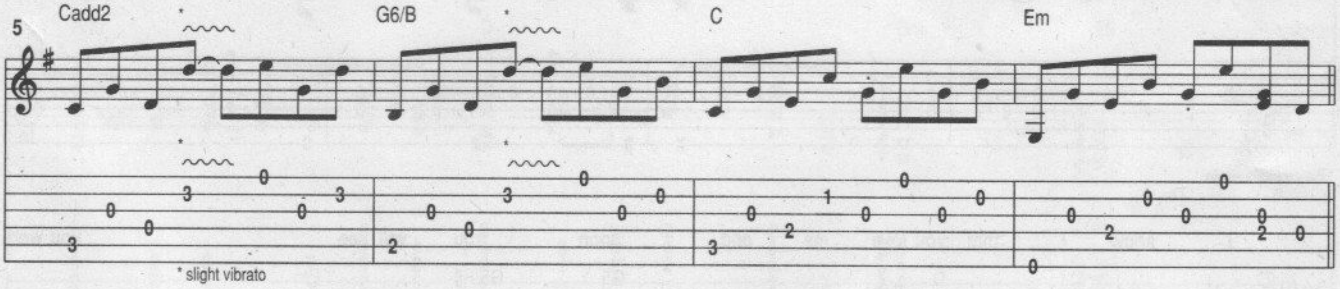
TRANSCRIBED BY MATT SCHARFGLASS

YOU WERE MEANT FOR ME

Tune down 1/2 step (low to high: E♭ A♭ D♭ G♭ B♭ E♭)

A Intro

Moderate Folk ♩ = 112 (♫ = ♩ ♪)

* Play D.C. simile

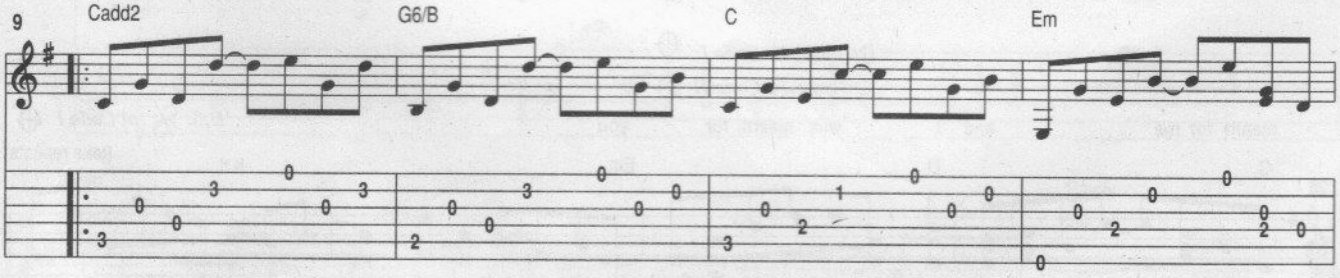


* slight vibrato

𝄋 **B** Verse**

1. I hear the clock It's six a. m.
   I break the yolks and make a smiley face
2. I called my mama She was out for a walk Consoled a
   Put on my coat in the pouring rain
3. I brush my teeth I put the cap back on
   Put on my P. J.'s and hop into bed I'm

I feel so far from where I've been
I kind of like it in my brand new place Wipe the
cup of coffee but it didn't wanna talk so I
I saw a movie it just wasn't the same 'cause
I know you hate it when I leave the light on I
half alive but I feel mostly dead I ah



** Take repeat on all three verses

As heard on Jewel's Atlantic recording *PIECES OF YOU*

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1. 2.

I got my eggs I got my pancakes too I got my maple syrup everything but you
spots off of the mirror don't leave my keys in the door I never put wet towels on The floor anymore 'cause
picked up a paper It was more bad news More hearts being broken or people being used
it was happy oh I was sad and it made me miss you oh so bad 'cause
pick a book up and then I turn the sheets down and then I take a deep breath and a good look around
try and tell myself it'll all be all right I just shouldn't think anymore tonight 'cause

13 Cadd2 G6/B C D D

C Chorus*

Dreams last so long even after you're gone

18 C D G G5/F# Em

* Play repeats simile

I know that you love me and soon you will see you were

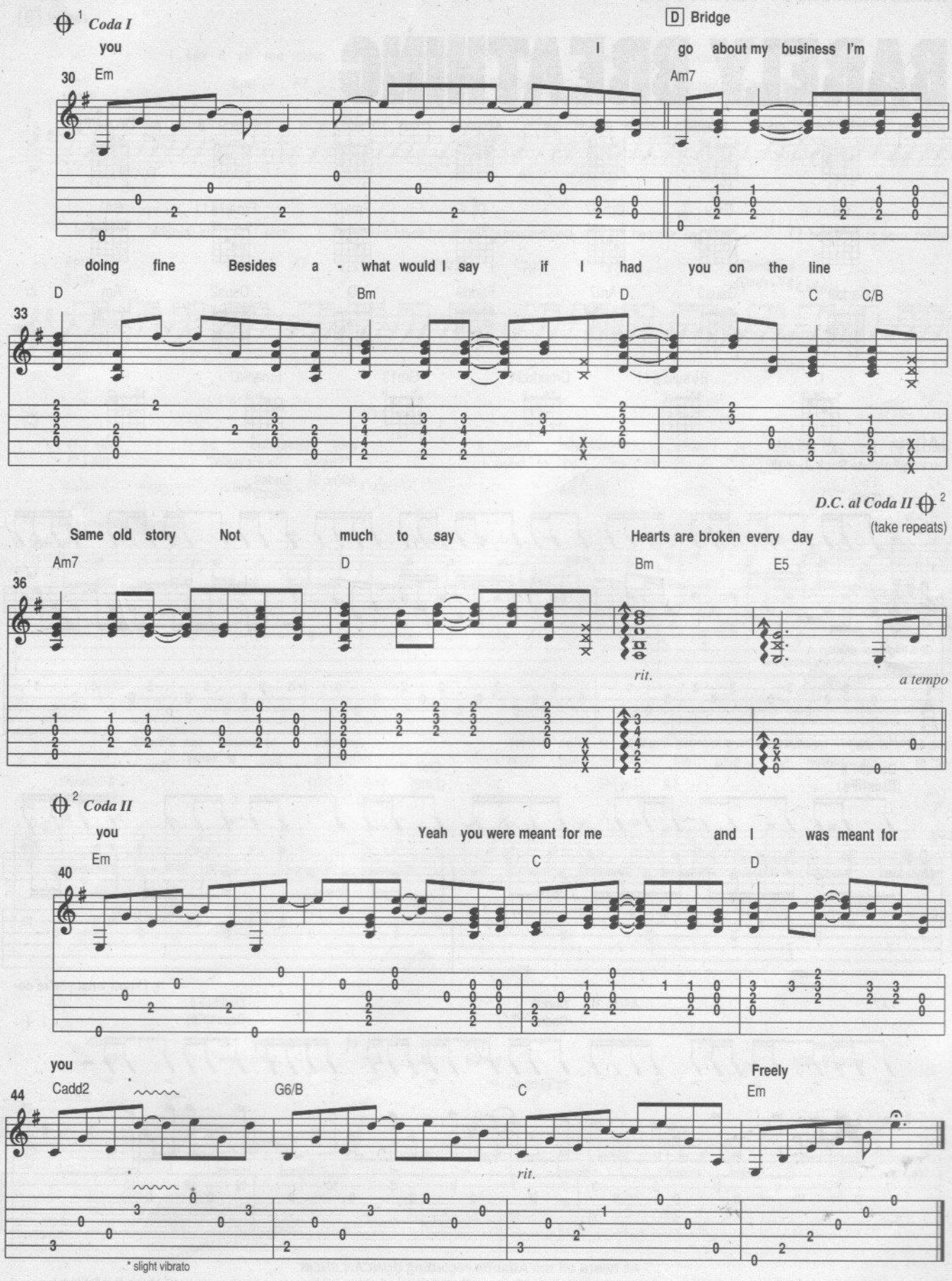
22 C D G5 G5/F# Em

(2nd time) *To Coda I* ⊕1
(3rd time) *To Coda II* ⊕2

meant for me and I was meant for you

D.S. 𝄋 *al Coda I* ⊕1
(take repeats)

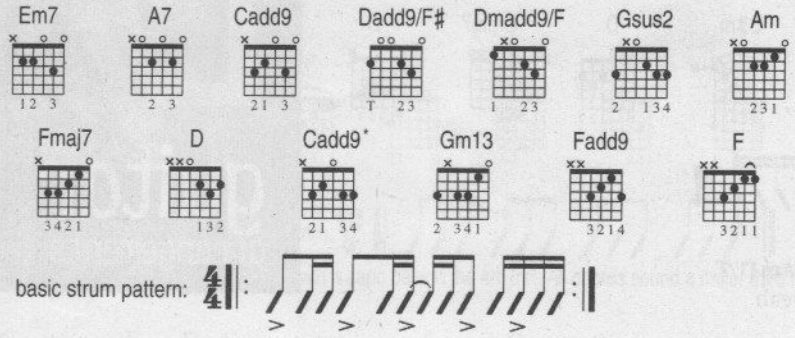
26 C D Em

N.H.
N.H.

Coda I
you
I
D Bridge
go about my business I'm
30
Em
Am7
doing fine Besides a - what would I say if I had you on the line
D
Bm
D
C
C/B
33
D.C. al Coda II 2
(take repeats)
Same old story Not much to say Hearts are broken every day
Am7
D
Bm
E5
36
rit.
a tempo
Coda II
you
Yeah you were meant for me and I was meant for
Em
C
D
40
you
Freely
Cadd2
G6/B
C
Em
44
rit.
* slight vibrato

BARELY BREATHING

WORDS AND MUSIC BY DUNCAN SHEIK

E-Z guitar arrangements



Em7 **A7** **Cadd9** **Dadd9/F#**
I know what you're doin' I see it all too clear I only taste the saline when I kiss away your tears
Em7 **A7** **Cadd9** **Dadd9/F#**
You really had me goin' wishin' on a star But the black holes that surround you are heavier by far
Em7 **A7** **Cadd9** **Dadd9/F#**
I believed in your confusion so completely torn It must have been that yesterday was the day that I was born
Em7 **A7** **Cadd9** **Dadd9/F#**
Not much to examine nothin' left to hide You really can't be serious if you have to ask me why
Dmadd9/F
I say goodbye

Cadd9 **Gsus2** **Am** **Fmaj7**
'Cause I am barely breathing and I can't find the air Don't know who I'm kidding imagining you care
Cadd9 **Gsus2** **Am**
An' I could stand here waiting a fool for another day I don't suppose it's worth the price it's worth the price
Fmaj7
The price that I would pay

Em7 **A7** **Cadd9** **Dadd9/F#**
An' everyone keeps askin' "What's it all about?" I used to be so certain now I can't figure out
Em7 **A7** **Cadd9** **Dadd9/F#**
What is this attraction I only feel the pain An' nothing left to reason an' only you to blame
Dmadd9/F
Will it ever change

Cadd9 **Gsus2** **Am** **Fmaj7**
'Cause I am barely breathing I can't find the air Don't know who I'm kidding imagining you care
Cadd9 **Gsus2** **Am**
An' I could stand here waiting a fool for another day I don't suppose it's worth the price it's worth the price
Fmaj7 **Cadd9** **Gsus2** **Am** **Fmaj7**
The price that I would pay But I'm thinking it over anyway
Cadd9 **Gsus2** **Am** **Fmaj7**
I'm thinking it over anyway Oh

D **Am** **Cadd9*** **Gm13**
I've come to find I may never know your changing mind Is it friend or foe
D **Am** **Cadd9*** **Gm13** **Fadd9 F**
I rise above or sink below with every time you come and go Please don't come and go Oh

(repeat first three lines of 2nd Chorus)

Cadd9* **Gsus2** **Am** **Fmaj7**
I'm thinking it over anyway oh An' I know what you're doin' I see it all too clear

As heard on the Atlantic recording *DUNCAN SHEIK*

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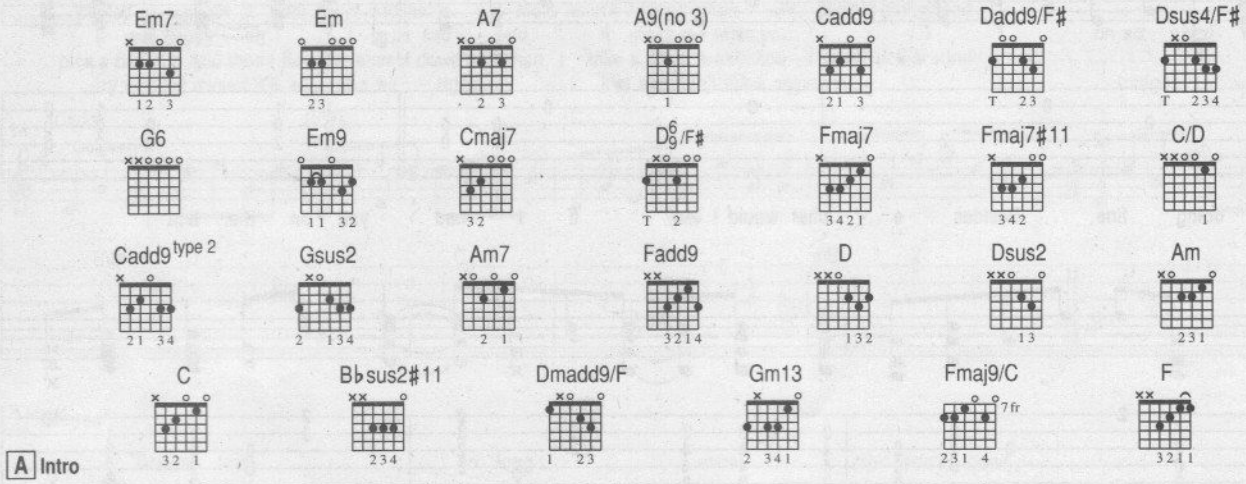
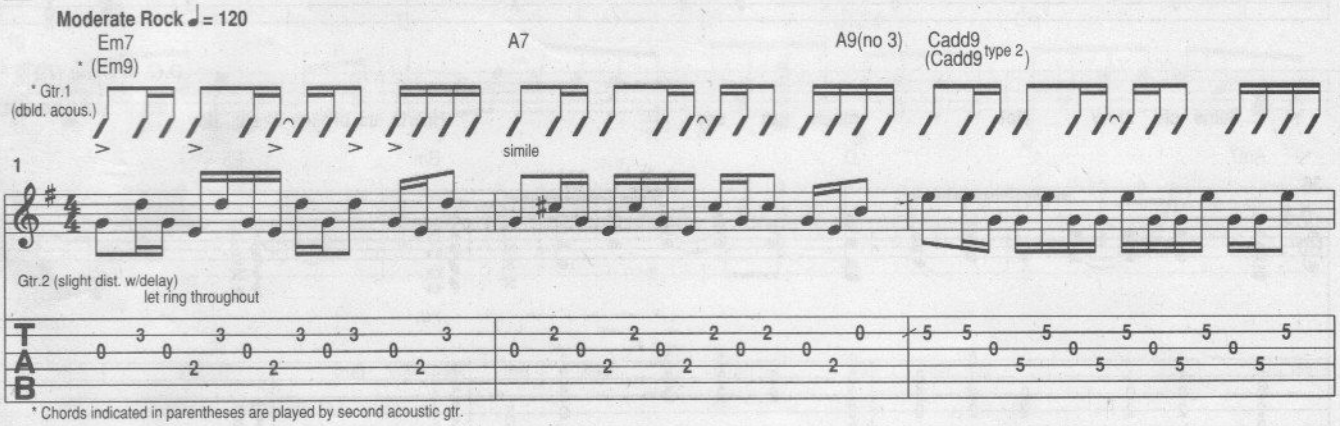
WORDS AND MUSIC BY DUNCAN SHEIK

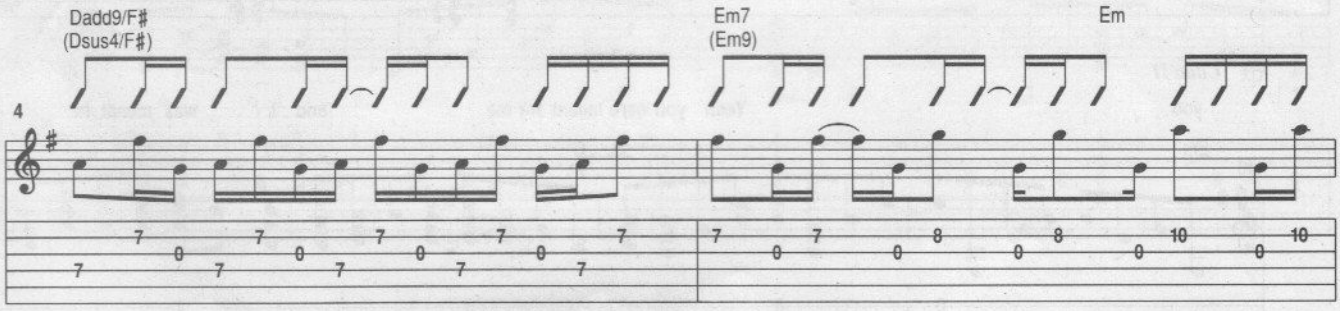
TRANSCRIBED BY ROBERT MANGANO

BARELY BREATHING

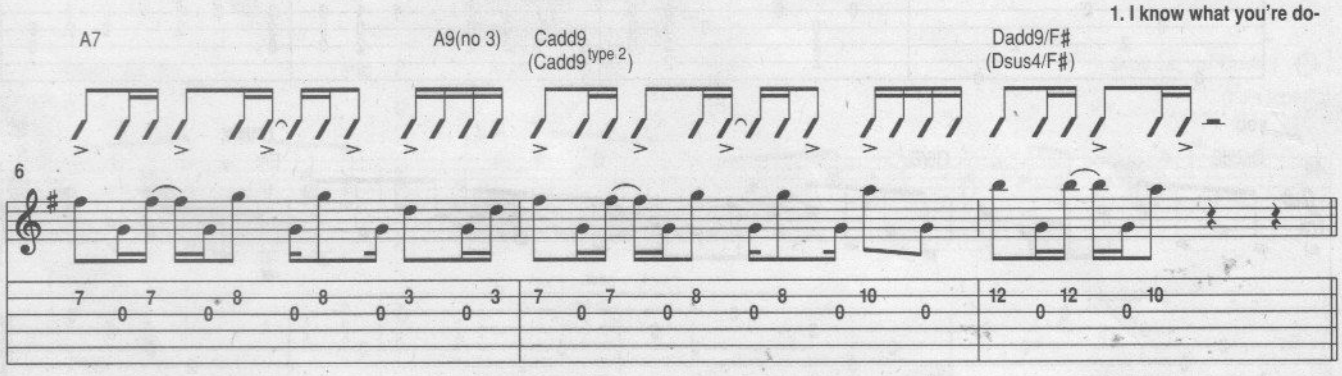


A Intro

Moderate Rock ♩ = 120

* Chords indicated in parentheses are played by second acoustic gtr.



1. I know what you're do-



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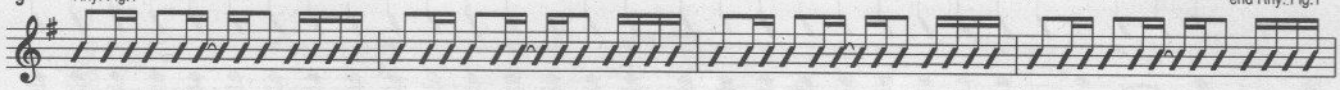
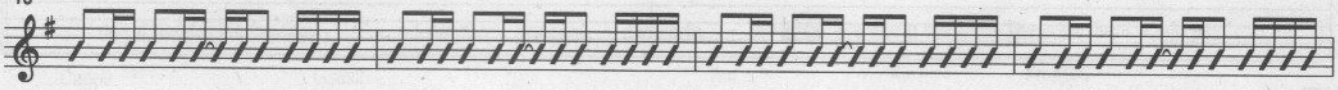
B Verses

in' I see it all too clear I only taste the saline when I kiss away your tears You really had me go-

Em7 (Em9) Em A7 A9(no 3) Cadd9 Cmaj7 Dadd9/F# (Dsus4/F#)

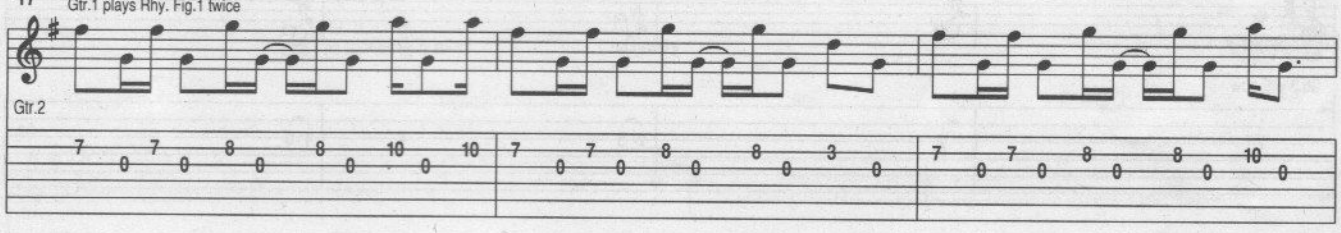
9 Rhy. Fig.1 end Rhy. Fig.1

in' wishin' on a star But the black holes that surround you are heavier by far I believed in your confu-

Em7 (Em9) A7 A9(no 3) Cadd9 Dadd9/F# (Dsus4/F#)

13

𝄋

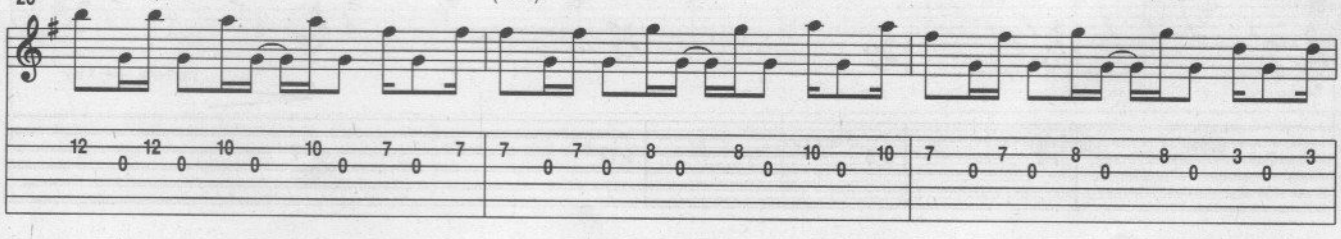
(1.) sion so completely torn It must have been that yesterday was the day that I was born
(2.) kin' "What's it all about?" I used to be so certain Now I can't figure out

Em7 (Em9) A7 A9(no 3) Cadd9

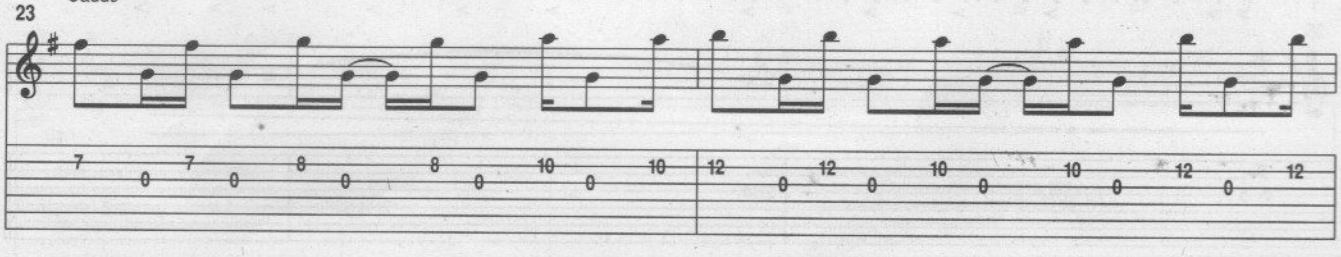
17 Gtr.1 plays Rhy. Fig.1 twice

Gtr.2

There's not much to examine Nothin' left to hide You really can't be ser-
What is this attraction I only feel the pain An' nothin' left to rea-

Dadd9/F# (Dsus4/F#) D^6_9/F# Em7 (Em9) Em A7 A9(no 3)

20

ious if you have to ask me why I say
son an' only you to blame Will it ever

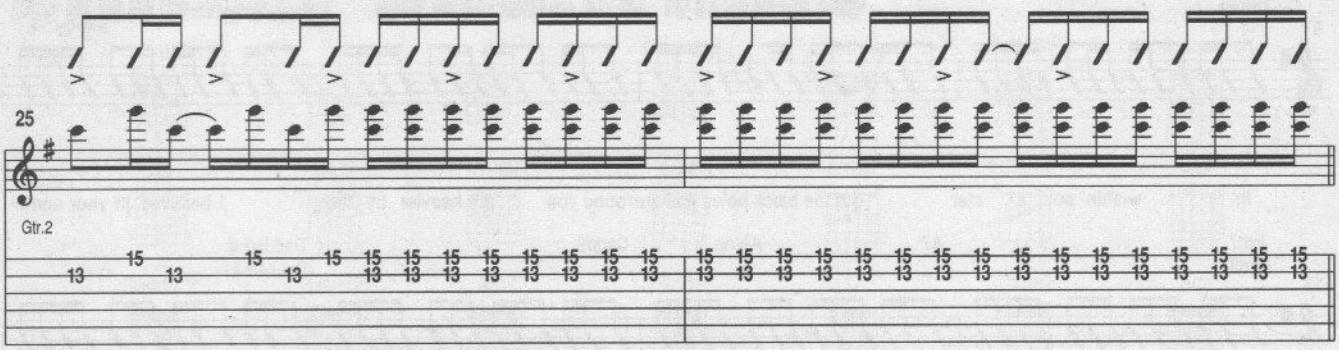
Cadd9 Dadd9/F#

23

(2nd time) *To Coda*

goodbye
change

'Cause I am barely brea-
'Cause I am barely brea-

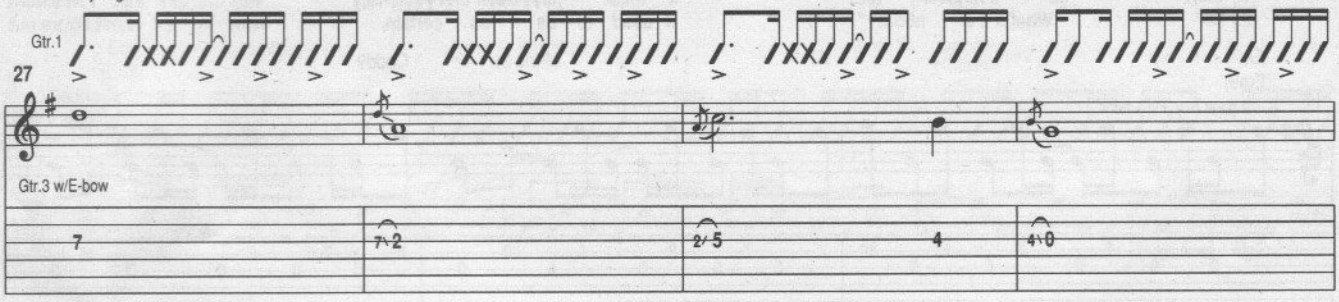
Dmadd9/F



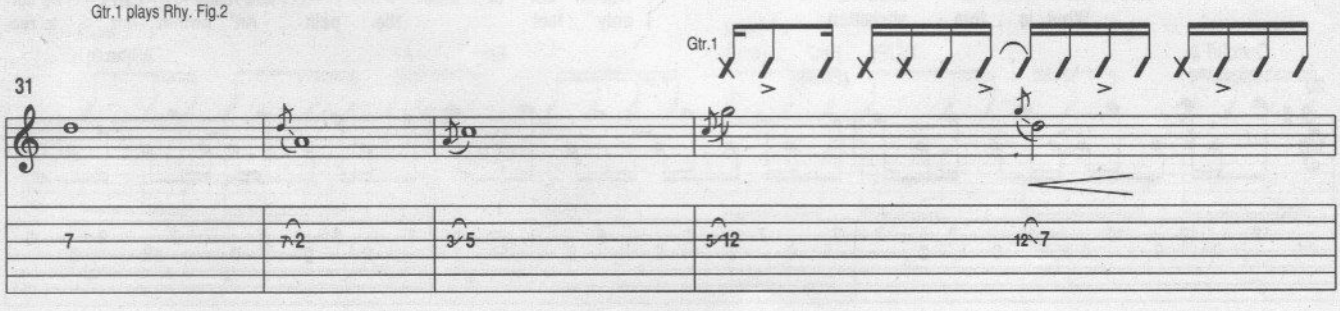
C 1st Chorus

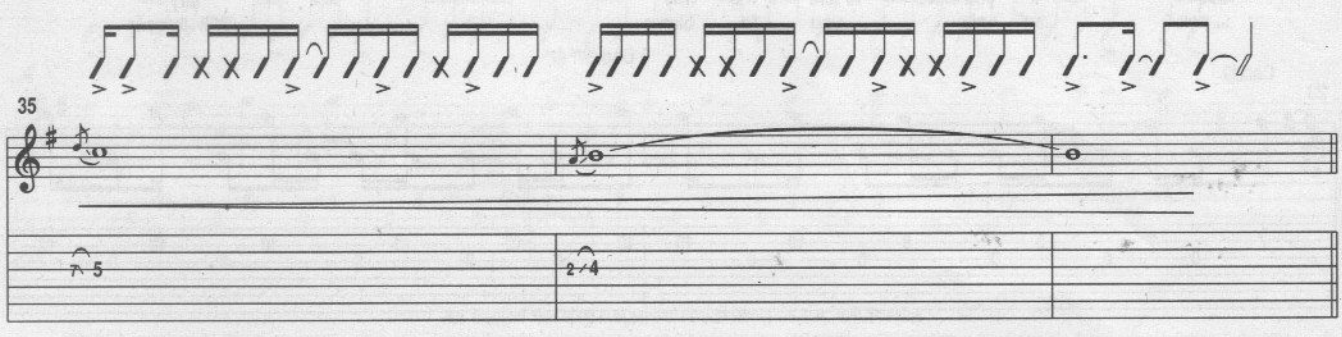
thing an' I can't find the air Don't know who I'm kidding imagining you care An' I could stand here wai-

Cadd9 type 2 Gsus2 Am Am7 Fmaj9/C

Rhy. Fig.2 end Rhy. Fig.2

ting A fool for another day I don't suppose it's worth the price It's worth the price the price that I would pay the price that I would pay

Cadd9 type 2 Gsus2 Am Am7 Fmaj9/C

Gtr.1 plays Rhy. Fig.2

D.S. 𝄋 *al Coda*

2. An' everyone keeps as-

Coda

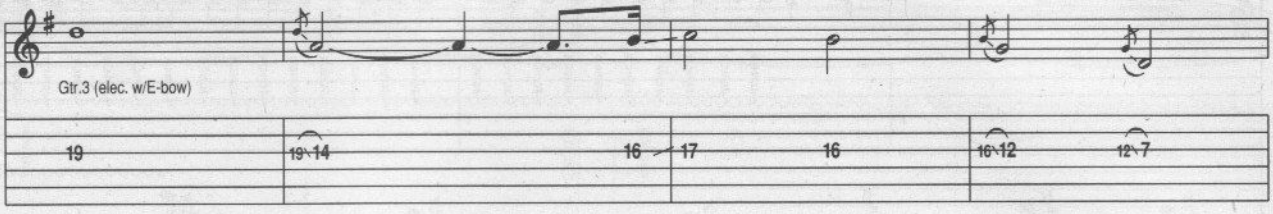
D 2nd Chorus

thing An' I can't find the air Don't know who I'm kidding imagining you care An' I could stand here wai-

Cadd9 type 2 Gsus2 Am Am7 Fmaj9/C

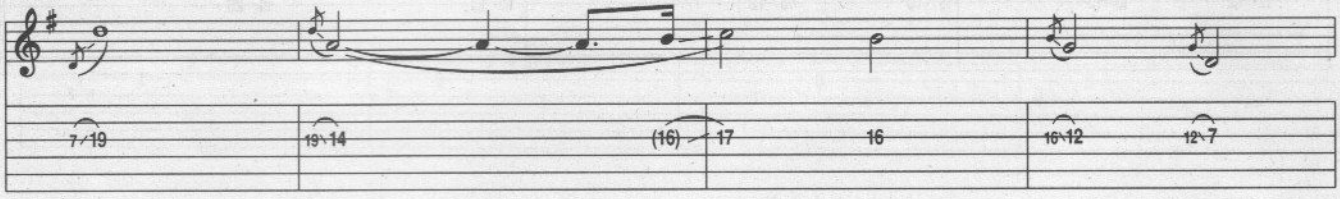
Gtr.1 plays Rhy. Fig.2 three times

38 8va

Gtr.3 (elec. w/E-bow)

ting A fool for another day I don't suppose it's worth the price It's worth the price The price that I would pay

Cadd9 type 2 Gsus2 Am Am7 Fmaj9/C

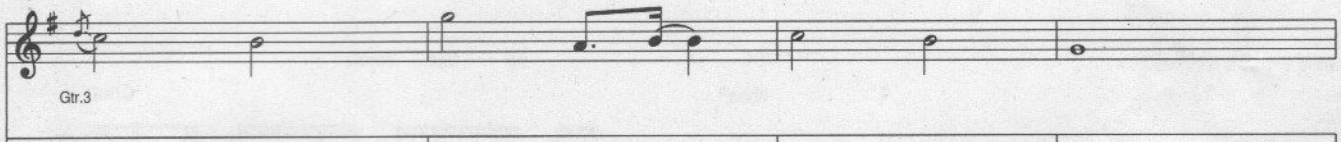
42 8va

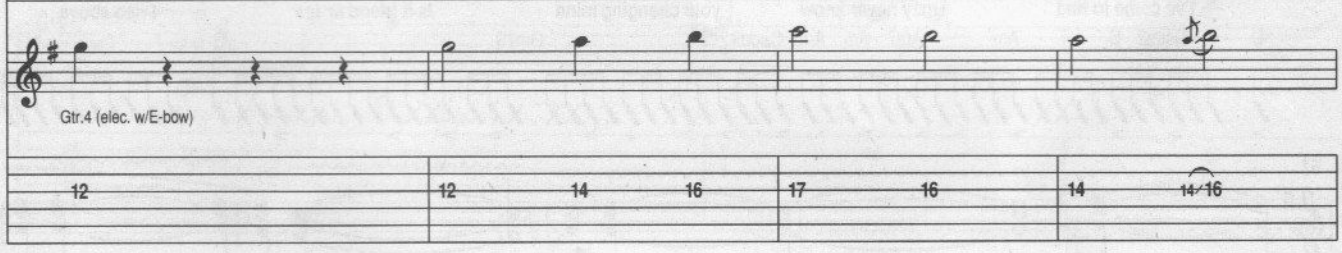


But I'm thinking it over anyway I'm thinking it

Cadd9 type 2 Gsus2 w/Fill 1 Am Am7 Fmaj9/C

46

Gtr.3

Gtr.4 (elec. w/E-bow)

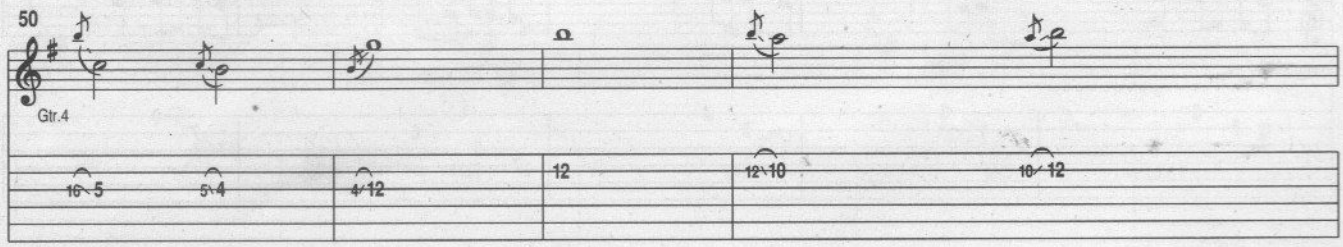
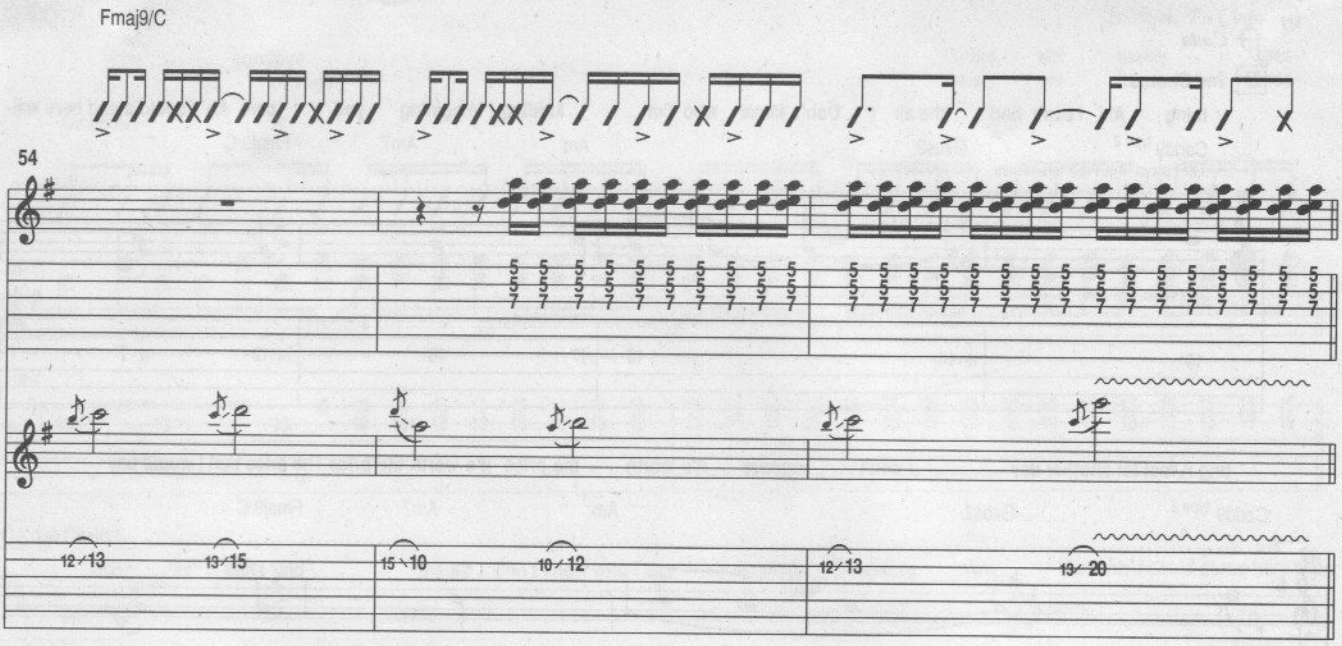


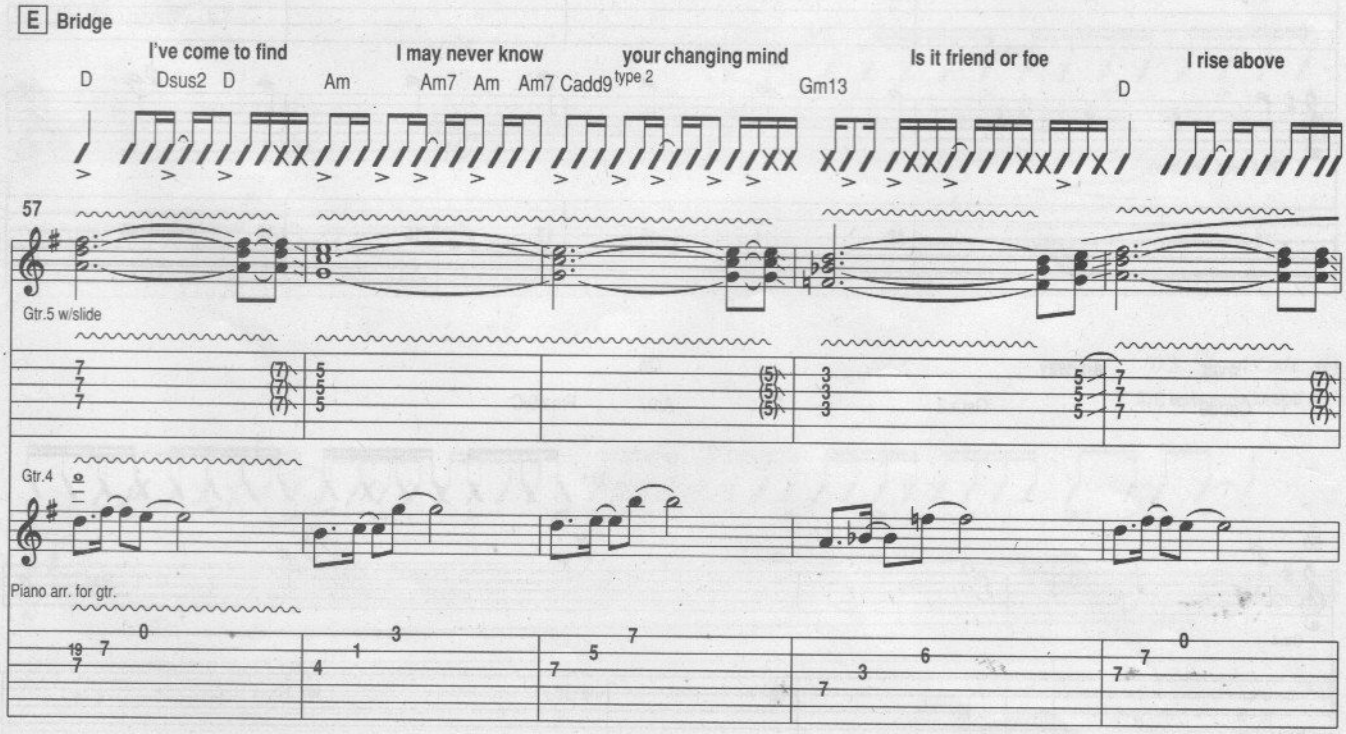
over anyway Oh

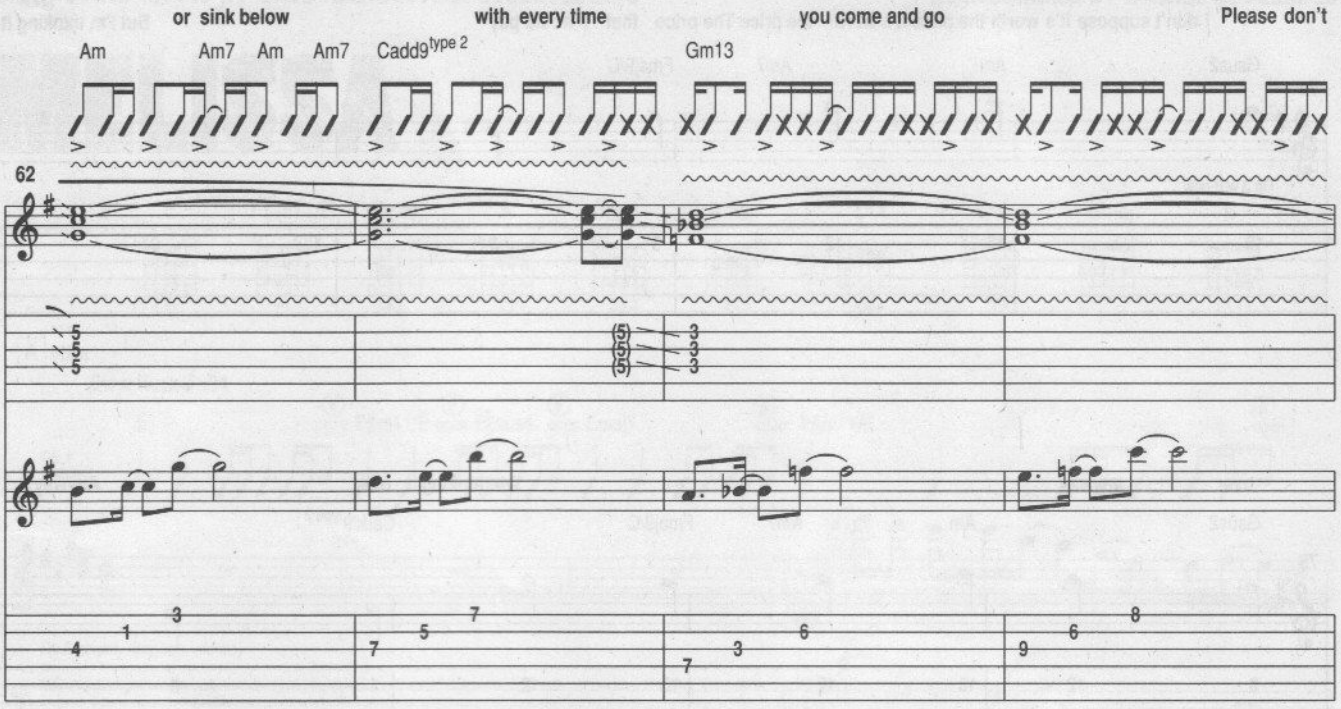
Cadd9 type 2 Gsus2 Am Am7 Fmaj9/C

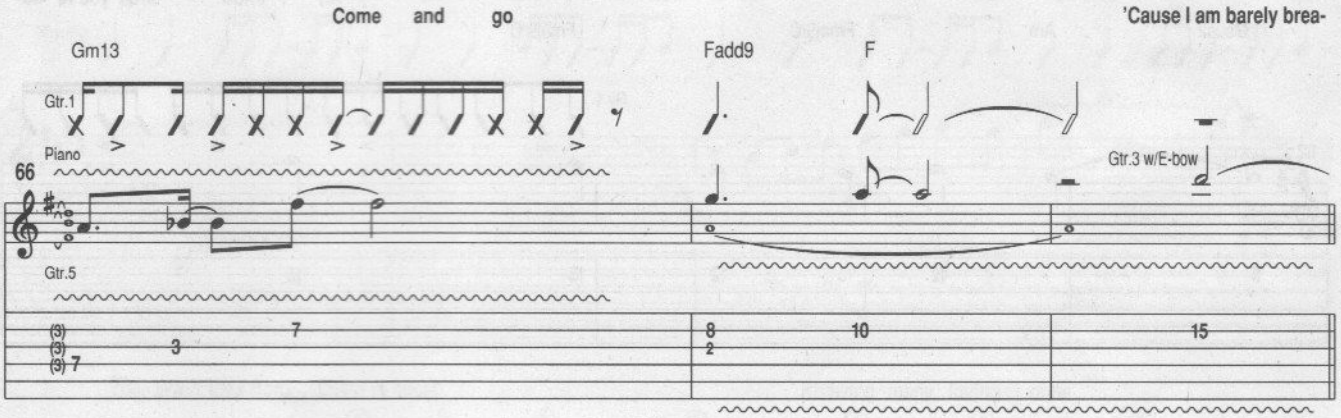
Gtr.1

50

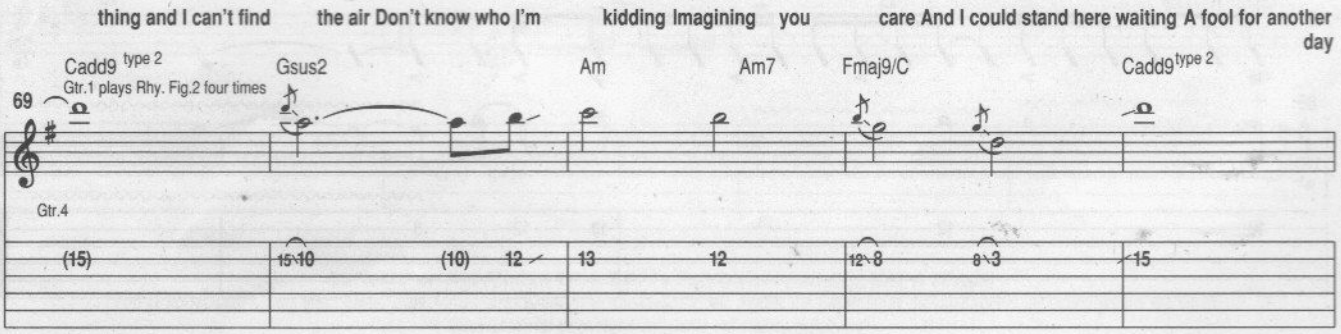
Gtr.4

Fmaj9/C
54
12 13
13 15
15 10
10 12
12 13
13 20


E Bridge
I've come to find
I may never know
your changing mind
Is it friend or foe
I rise above
D
Dsus2 D
Am
Am7 Am Am7 Cadd9 type 2
Gm13
D
57
Gtr.5 w/slide
Gtr.4
Piano arr. for gtr.


or sink below
with every time
you come and go
Please don't
Am
Am7 Am Am7
Cadd9 type 2
Gm13
62


Come and go
'Cause I am barely brea-
Gm13
Fadd9
F
Gtr.1
Piano
66
Gtr.3 w/E-bow
Gtr.5

F 3rd Chorus


thing and I can't find
the air Don't know who I'm
kidding Imagining
you
care And I could stand here waiting A fool for another day
Cadd9 type 2
Gtr.1 plays Rhy. Fig.2 four times
Gsus2
Am
Am7
Fmaj9/C
Cadd9 type 2
69
Gtr.4

I don't suppose it's worth the price it's worth the price The price that I would pay But I'm thinking it

Gsus2 Am Am7 Fmaj9/C Cadd9 type 2

74

Gtr.3 w/E-bow

10 13 12 8 3 1 0

over anyway I'm thinking it over Anyway

Gsus2 Am Am7 Fmaj9/C Cadd9 type 2

78

8 12 13 12 10 12 1 0

An' I know what you're do-

Gsus2 Am Fmaj9/C Fmaj9/C

Gtr.1

82

8 12 10 12 13 15

in' I see it all too clear

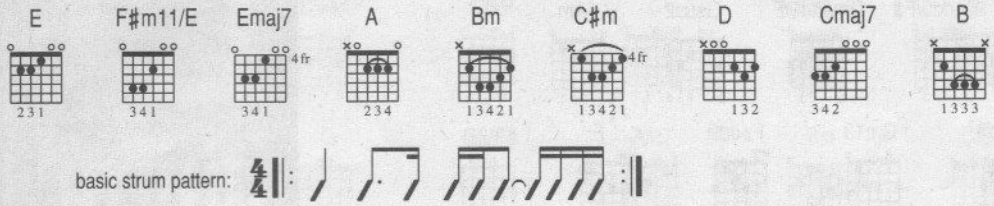
Fmaj9/C

86

10 12 13 12 8

MELISSA

WORDS AND MUSIC BY GREG ALLMAN AND STEVE ALAIMO



E **F#m11/E** **Emaj7** **F#m11/E**
Crossroads seem to come and go yeah
E **F#m11/E**
The gypsy flies from coast to coast
A **Bm** **C#m** **D**
Knowing many loving none
E **F#m11/E** **Emaj7** **A**
Bearing sorrow having fun
Cmaj7 **B** **E** **F#m11/E** **Emaj7** **F#m11/E**
But back home you'll always run to sweet Melissa

E **F#m11/E** **Emaj7** **F#m11/E**
Freight train each car looks the same all the same
E **F#m11/E**
And no one knows the gypsy's name
A **Bm** **C#m** **D**
No one hears his lonely sighs
E **F#m11/E** **Emaj7** **A**
There are no blankets where he lies
Cmaj7 **B** **E** **F#m11/E** **Emaj7** **F#m11/E**
Though in his deepest dreams the gypsy flies with sweet Melissa

E **D**
Again the morning's come Again he's on the run
A
Sun beams shining through his hair
B
Appears not to have a care
C#m **A** **B**
So pick up your gear and gypsy roll on roll on

E **F#m11/E** **Emaj7** **F#m11/E**
Crossroads will you ever let him go Lord Lord
E **F#m11/E**
Will you hide the dead man's ghost
A **Bm** **C#m** **D**
Lord will he lie beneath the plain
E **F#m11/E** **Emaj7** **A**
Will his spirit fall away
Cmaj7 **B** **E** **F#m11/E**
But I know he won't stay without Melissa
Cmaj7 **B** **E** **F#m11/E**
Yes I know that he won't stay without Melissa
Emaj7 **F#m11/E** **Emaj7** **F#m11/E** **E**
No he just won't stay

As heard on the Allman Bros. Band's PolyGram recording *EAT A PEACH*

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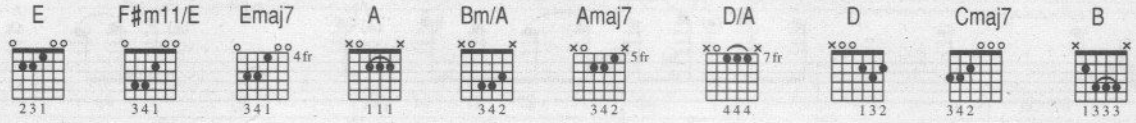
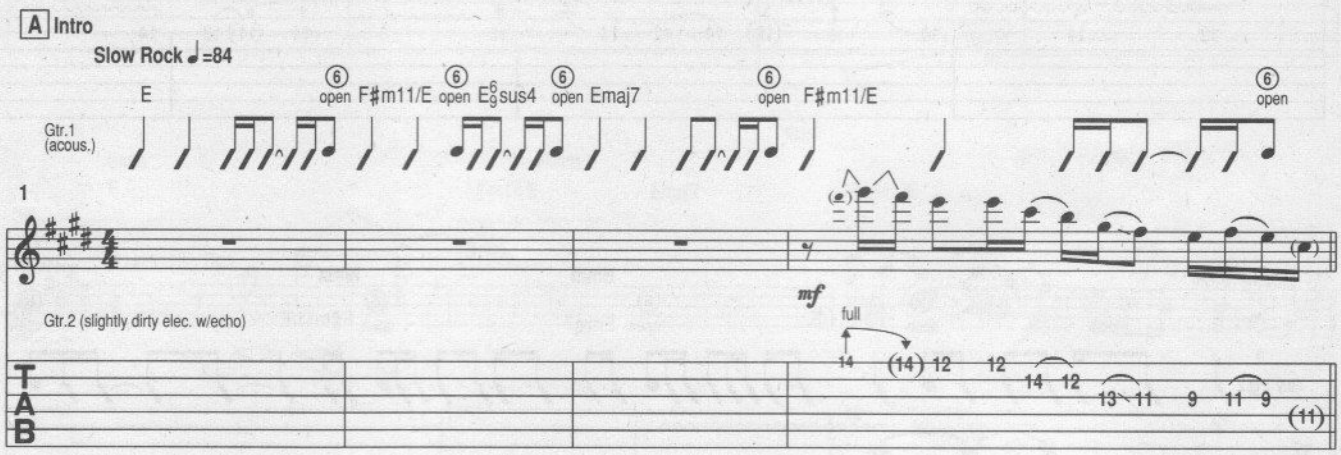
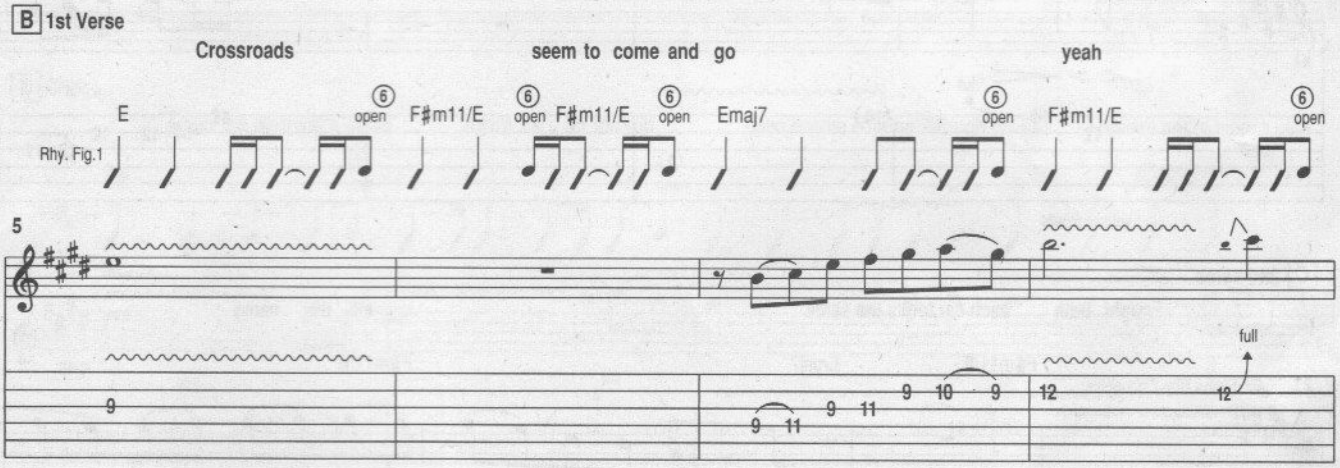
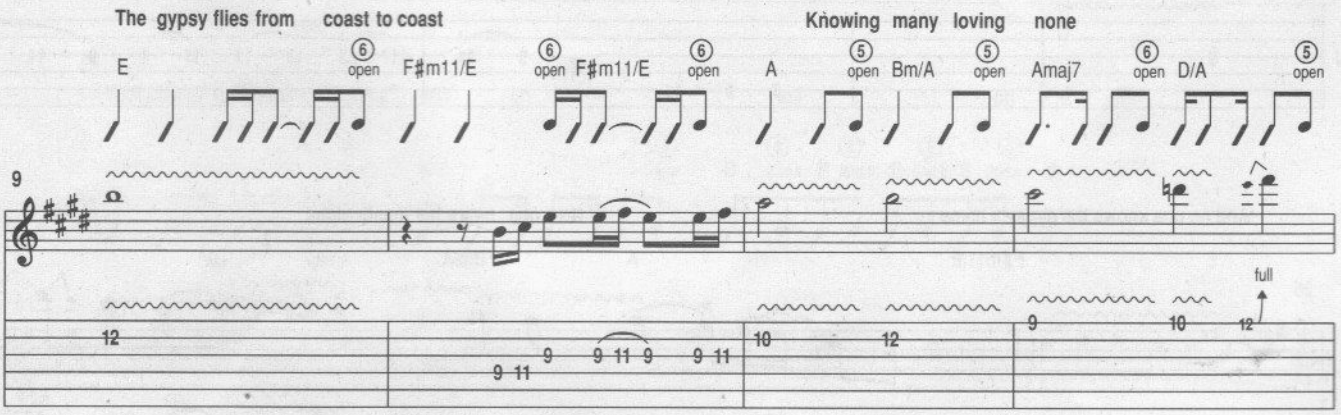
WORDS AND MUSIC BY GREG ALLMAN AND STEVE ALAIMO

TRANSCRIBED BY DANIEL BEGELMAN

MELISSA





As heard on the Allman Bros. Band's PolyGram recording *EAT A PEACH*

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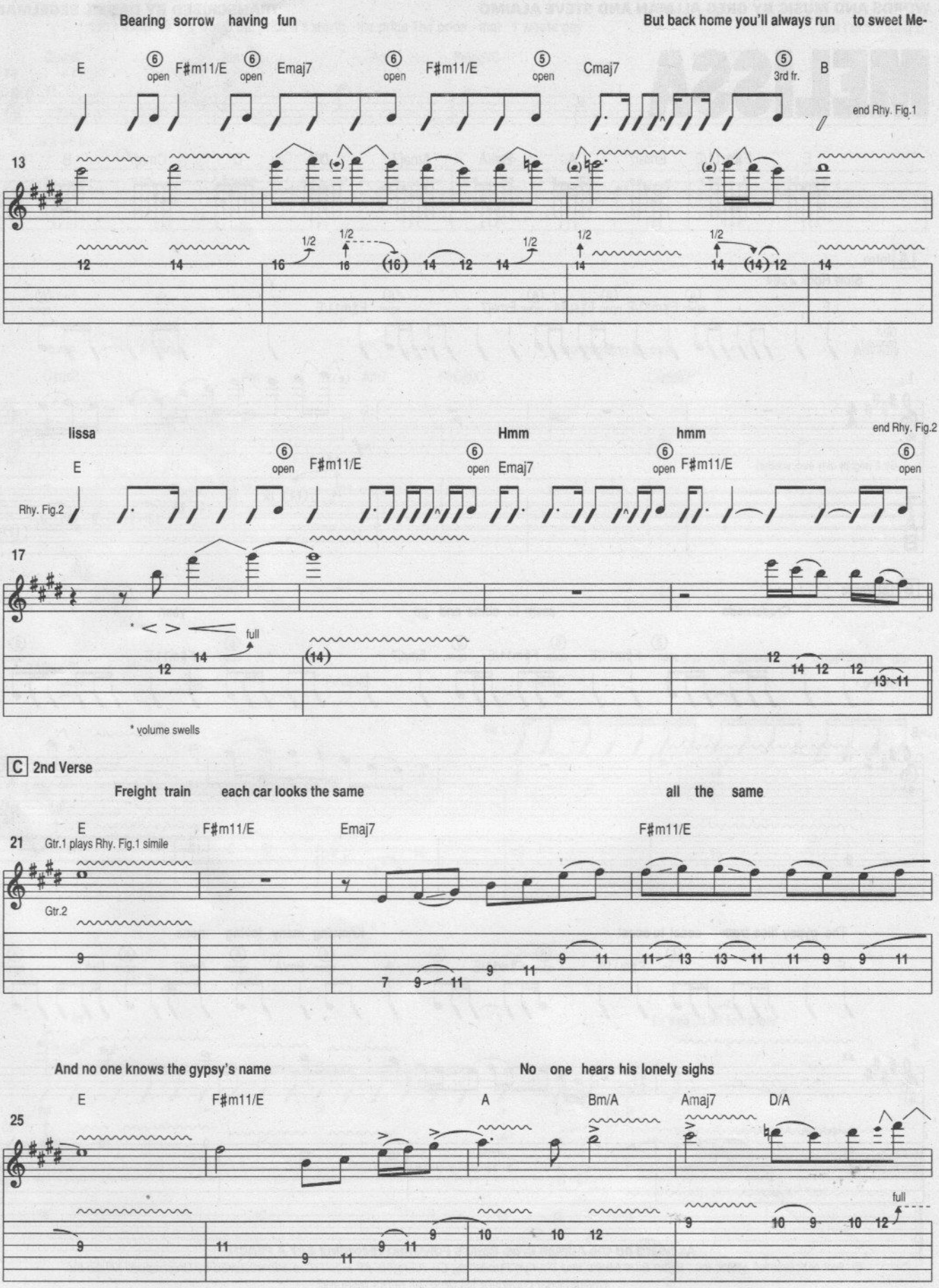
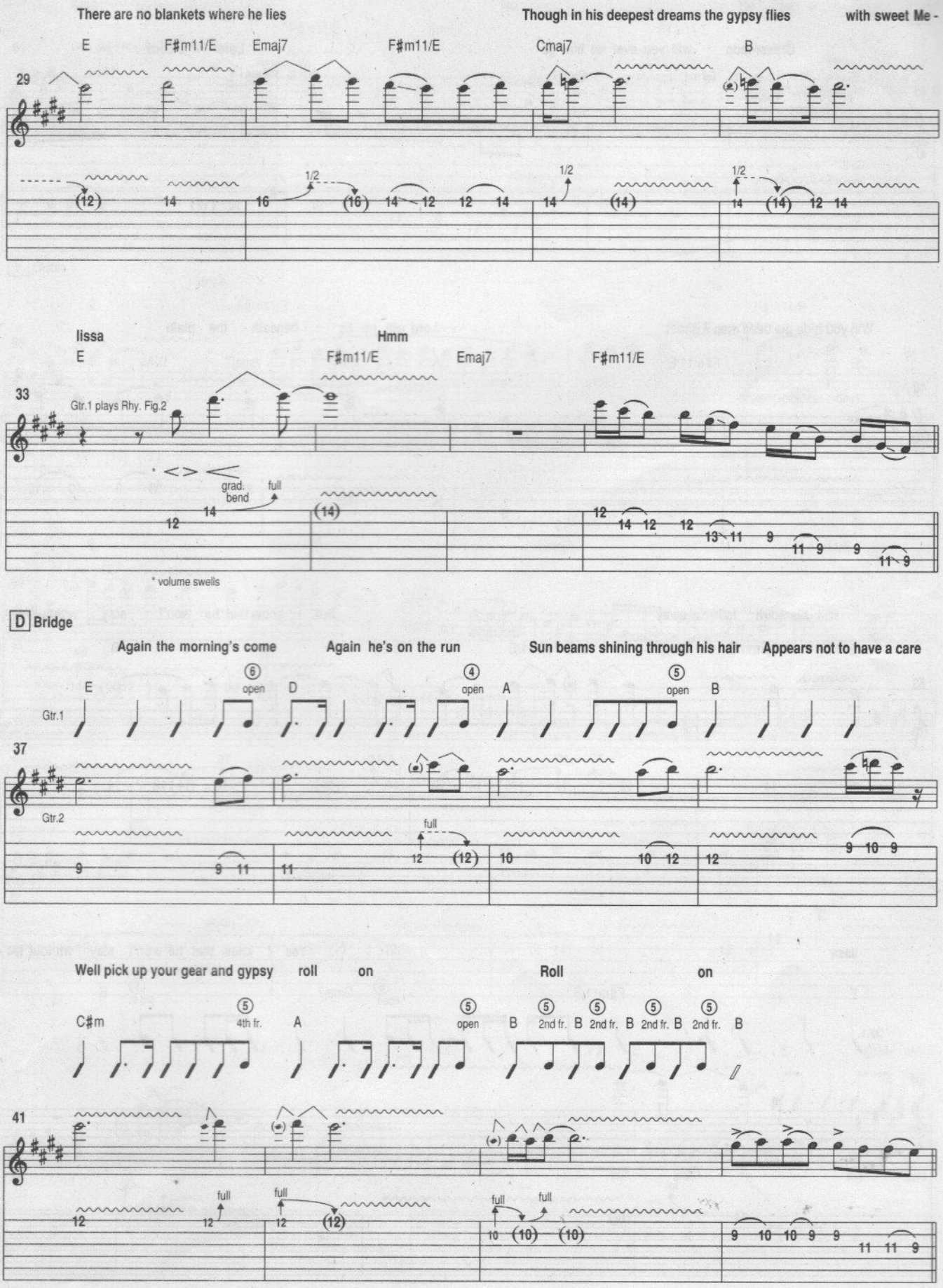
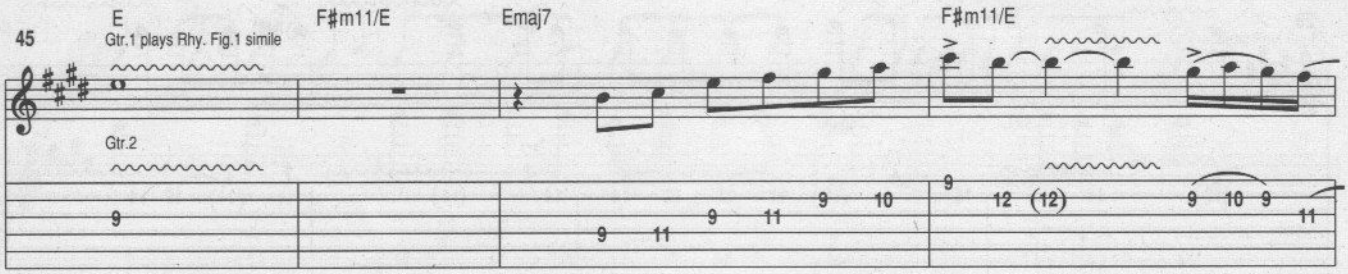
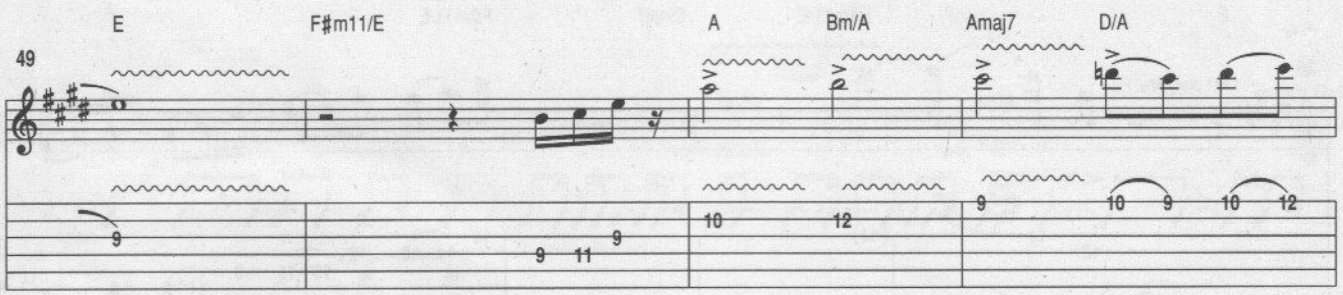
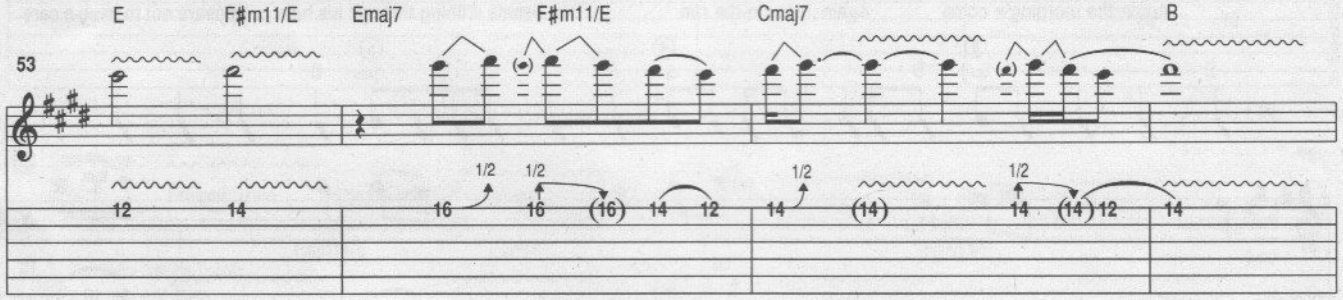
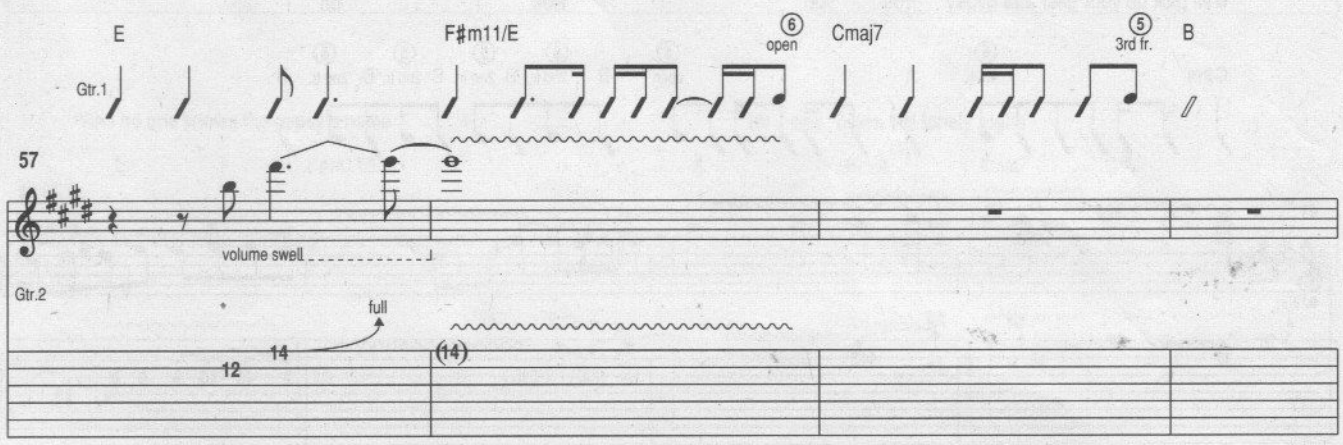
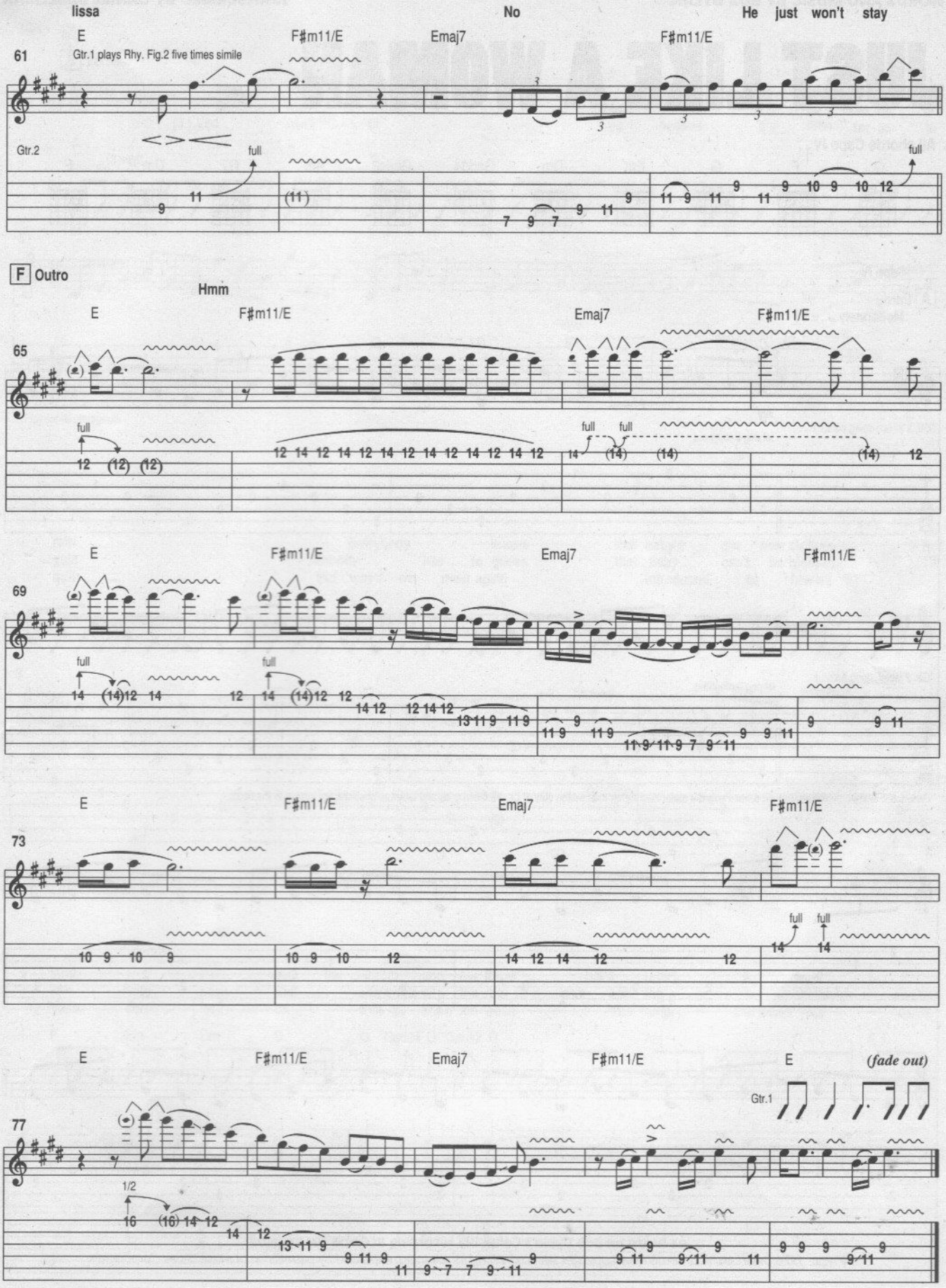

Bearing sorrow having fun
But back home you'll always run to sweet Me-
E
F♯m11/E
Emaj7
F♯m11/E
Cmaj7
B
open
3rd fr.
end Rhy. Fig.1
13
lissa
Hmm
hmm
end Rhy. Fig.2
Rhy. Fig.2
17
full
* volume swells
C 2nd Verse
Freight train each car looks the same
all the same
21
Gtr.1 plays Rhy. Fig.1 simile
Gtr.2
And no one knows the gypsy's name
No one hears his lonely sighs
A
Bm/A
Amaj7
D/A
25

There are no blankets where he lies
Though in his deepest dreams the gypsy flies
with sweet Me -
E
F#m11/E
Emaj7
F#m11/E
Cmaj7
B
29
lissa
Hmm
E
F#m11/E
Emaj7
F#m11/E
33
Gtr.1 plays Rhy. Fig.2
grad. bend
full
* volume swells
D Bridge
Again the morning's come
Again he's on the run
Sun beams shining through his hair
Appears not to have a care
E
D
A
B
open
Gtr.1
37
Gtr.2
full
Well pick up your gear and gypsy
roll
on
Roll
on
C♯m
4th fr.
A
open
B
2nd fr.
41
full

E 3rd Verse

Crossroads will you ever let him go Lord Lord

Will you hide the dead man's ghost Lord will he lie beneath the plain

Will his spirit fall away But I know that he won't stay without Me -



lissa Yes I know that he won't stay without Me -



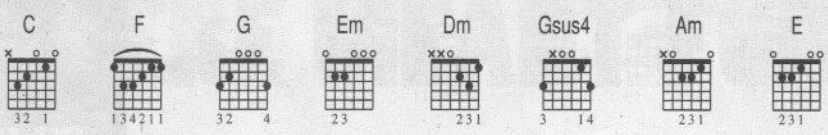
lissa
No
He just won't stay
E
F#m11/E
Emaj7
F#m11/E
61
Gtr.1 plays Rhy. Fig.2 five times simile
Gtr.2
full
F Outro
Hmm
65
69
73
77
1/2
Gtr.1
(fade out)

JUST LIKE A WOMAN

WORDS AND MUSIC BY BOB DYLAN

E-Z guitar arrangements

All chords Capo IV



basic strum pattern: 12/8 ‖: ♪♪♪ ♪♪♪ ♪♪♪ ♪♪♪ :‖

NOTE: Played with a capo behind the 4th fret. All chords sound a major third higher (key of E).

C F G C F G C
Nobody feels any pain Tonight as I stand inside the rain
F G F G
Everybody knows that baby's got new clothes
F Em Dm C G Am C F G7
But lately I see her ribbons and her bows Have fallen from her curls

C Em Dm F
She takes just like a woman Yes she does
C Em Dm F
She makes love just like a woman Yeah she does
C Em Dm F Gsus4 G C F C F G C
And she aches just like a woman But she breaks just like a little girl

C F G C F G C
Queen Mary she's my friend Yes I believe I'll go see her again
F G F G
Nobody has to guess that baby can't be blessed
F Em Dm C G Am C F Gsus4 G
Till she finally sees that she's like all the rest With her fog her amphetamine and her pearls

(Chorus)

E C
It was raining from the first and I was dying of thirst so I came in here
E F
And your long-time curse hurts but what's worse is this pain in here
Gsus4 G
I can't stay in here ain't it clear that

C F G C F G C
I just can't fit Yes I believe it's time for us to quit
F G F G
But when we meet again introduced as friends
F Em Dm C G Am C F Gsus4 G
Please don't let on that you knew me when I was hungry and it was your world

C Em Dm F
Ah you fake just like a woman Yes you do
C Em Dm F
You make love just like a woman Yes you do
C Em Dm F Gsus4 G C F C F G C
Then you ache just like a woman But you break just like a little girl

As heard on Bob Dylan's Columbia recording *BLONDE ON BLONDE*

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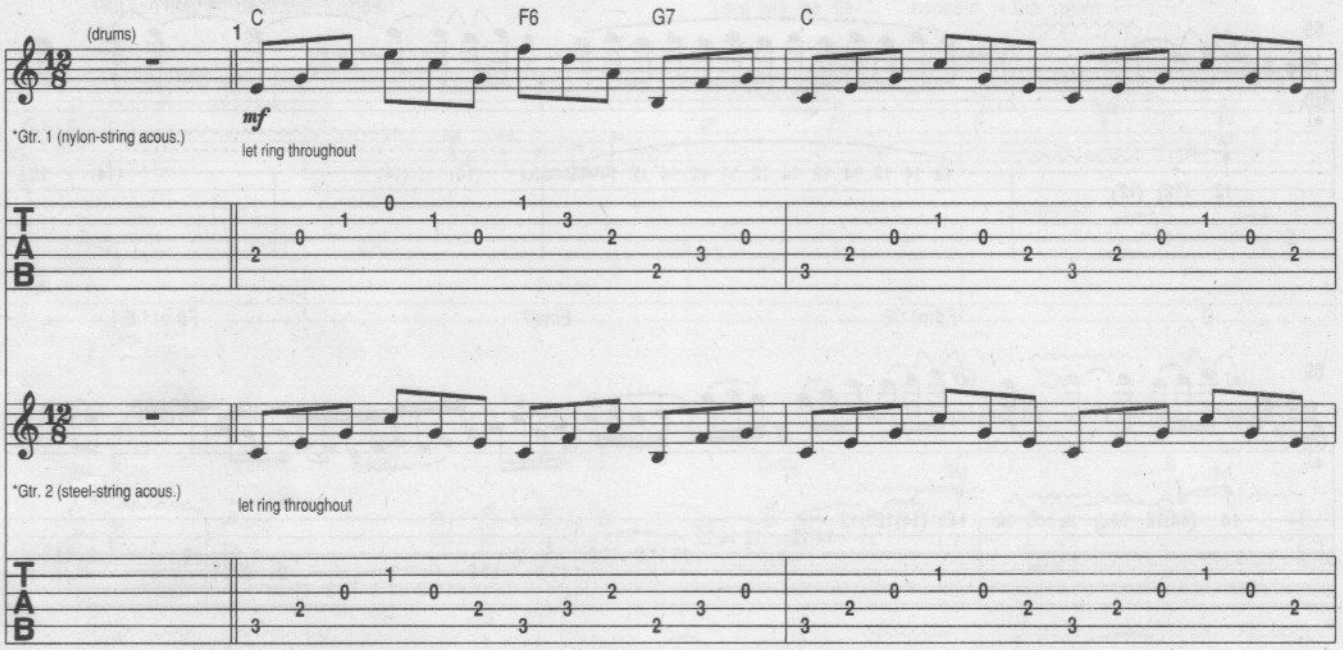
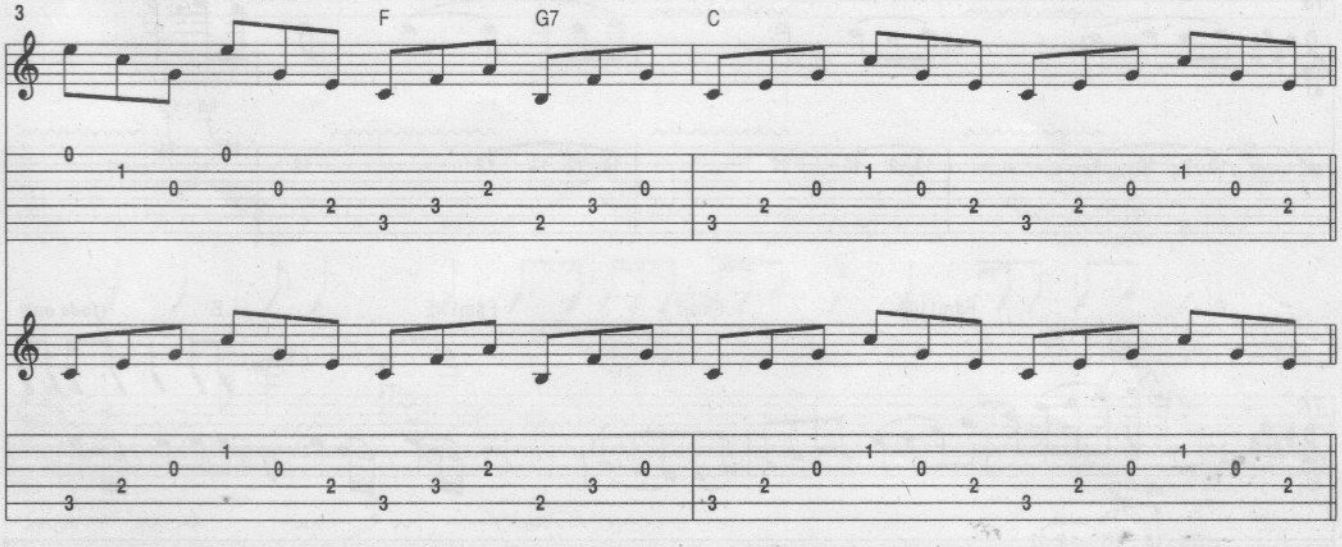
WORDS AND MUSIC BY BOB DYLAN **TRANSCRIBED BY DANIEL BEGELMAN**

JUST LIKE A WOMAN

All chords Capo IV

***Capo IV**

A Intro
Moderately ♩. = 76

*Gtrs. 1 & 2 w/ capo behind 4th fret. All pitches sound a major third higher than written (key of E). All chord grids and tablature positions are relative to the capo.

As heard on Bob Dylan's Columbia recording *BLONDE ON BLONDE*

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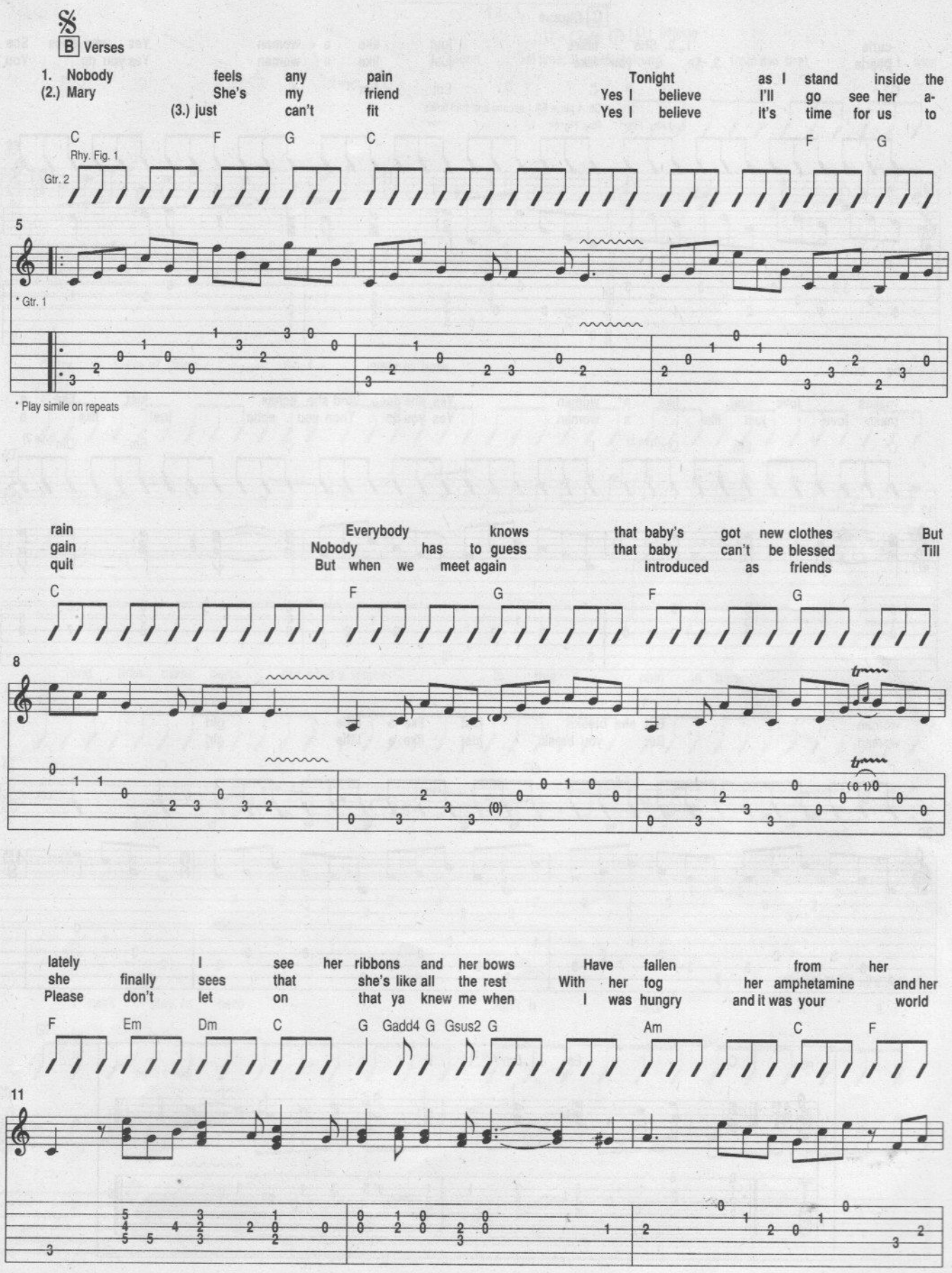

B Verses
1. Nobody feels any pain Tonight as I stand inside the
(2.) Mary She's my friend Yes I believe I'll go see her a-
(3.) just can't fit Yes I believe it's time for us to
C F G C F G
Rhy. Fig. 1
Gtr. 2
5
* Gtr. 1
* Play simile on repeats
rain Everybody knows that baby's got new clothes But
gain Nobody has to guess that baby can't be blessed Till
quit But when we meet again introduced as friends
C F G F G
8
lately I see her ribbons and her bows Have fallen from her
she finally sees that she's like all the rest With her fog her amphetamine and her
Please don't let on that ya knew me when I was hungry and it was your world
F Em Dm C G Gadd4 G Gsus2 G Am C F
11

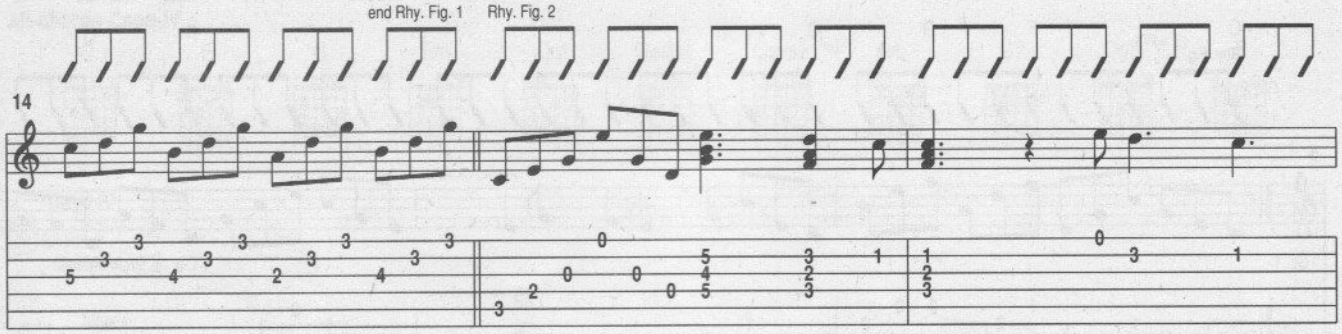
C Chorus

curls 1., 2. She takes just like a woman Yes she does She
pearls 3. Ah you fake just like a woman Yes you do You

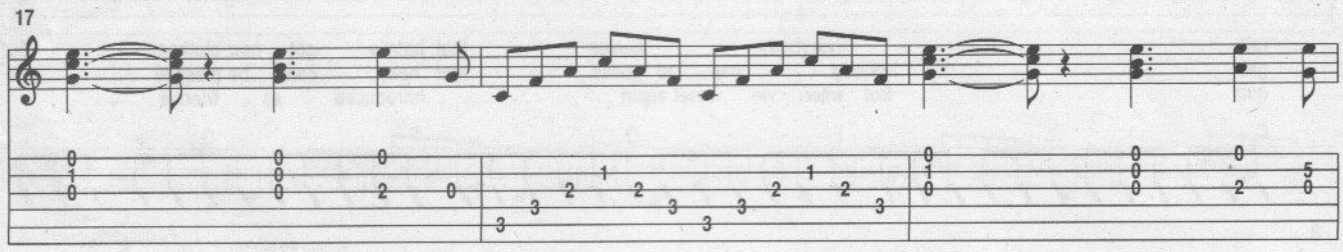
G7 C Em Dm(type 2) F

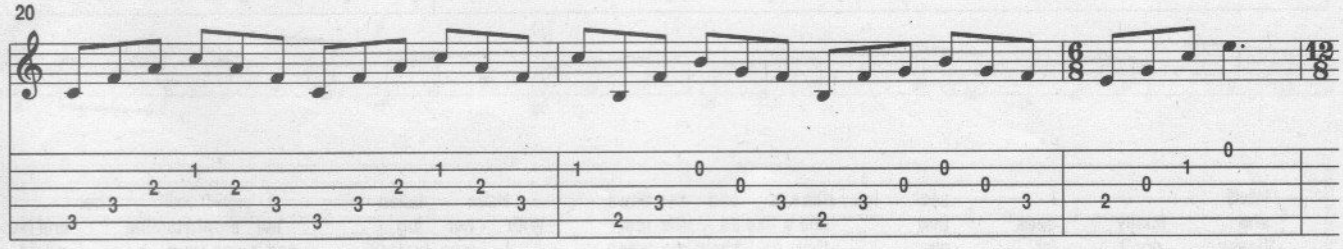
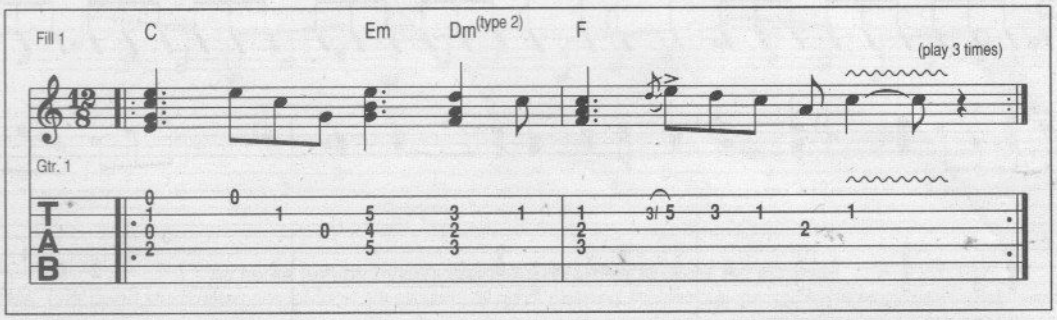
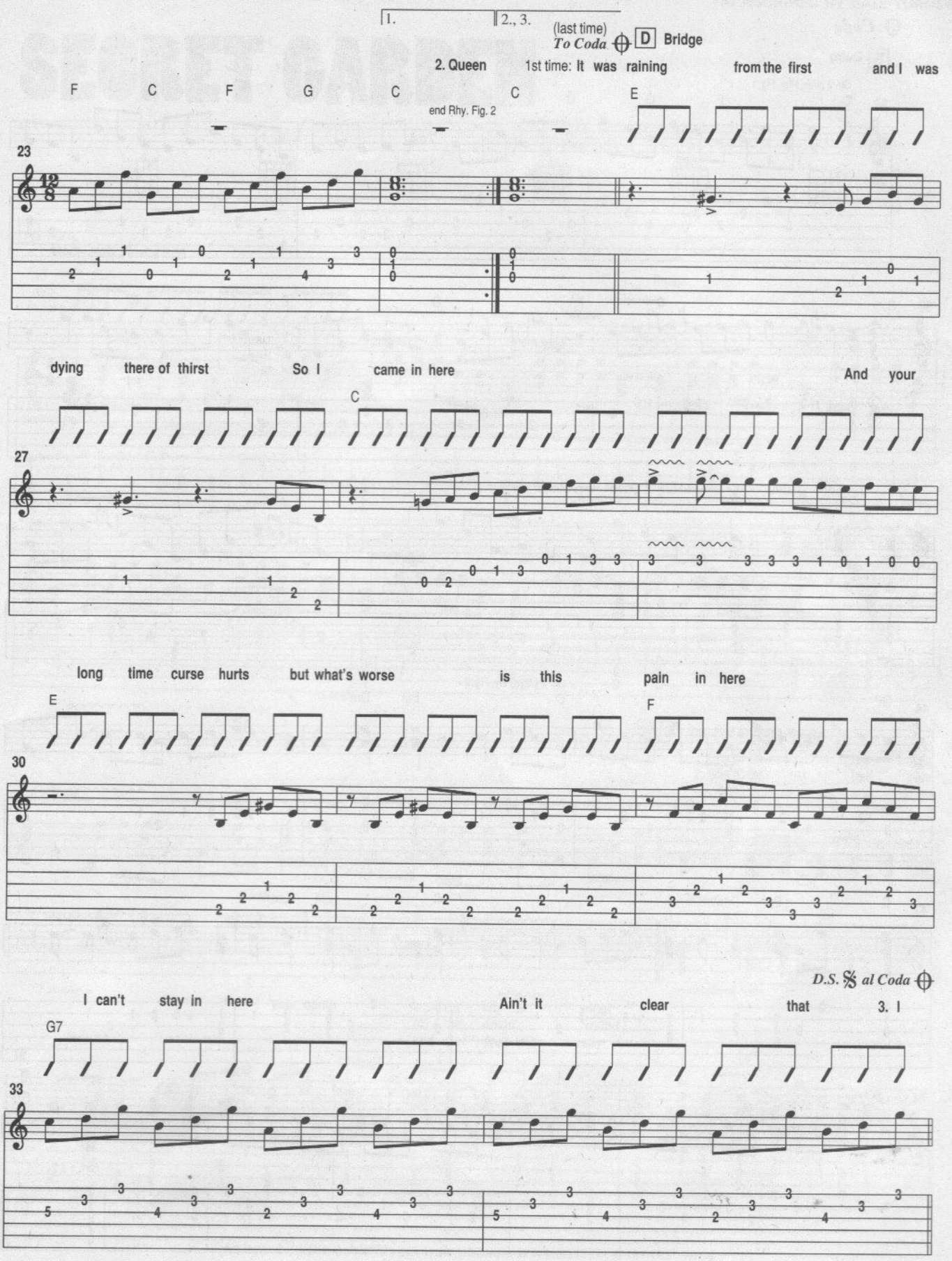
Gtr. 1 plays Fill 1 second and third times

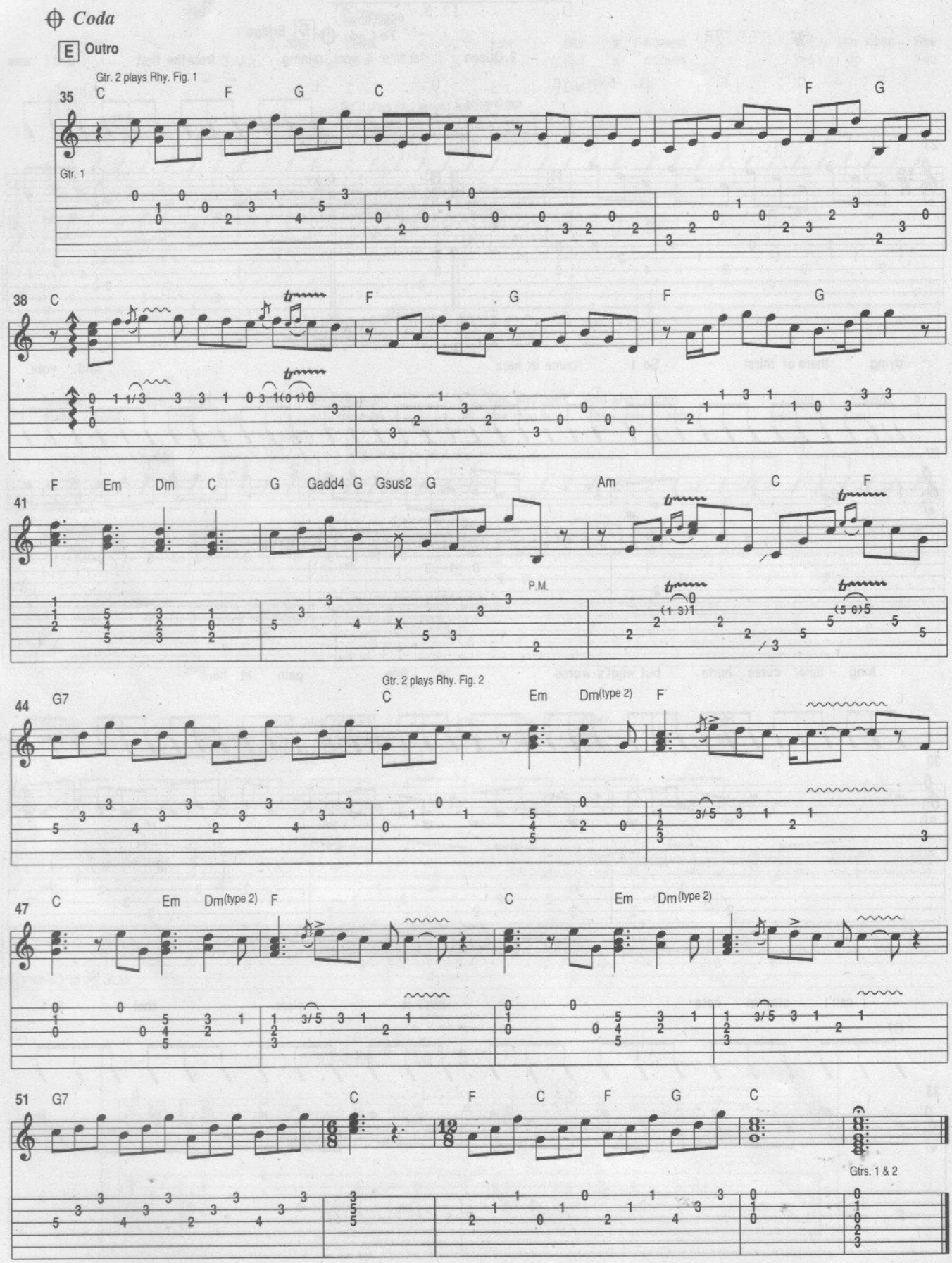
end Rhy. Fig. 1 Rhy. Fig. 2



makes love just like a woman Yes she does And she aches just like a
make love just like a woman Yes you do Then you ache just like a

C Em Dm(type 2) F C Em Dm(type 2)

woman But she breaks just like a little girl
woman But you break just like a little girl

F G7 C



1.
2., 3.
(last time)
To Coda
D Bridge
2. Queen
1st time: It was raining from the first and I was
F C F G C C E
end Rhy. Fig. 2
23
dying there of thirst So I came in here And your
C
27
long time curse hurts but what's worse is this pain in here
E F
30
D.S. 𝄋 al Coda
I can't stay in here Ain't it clear that 3. I
G7
33

Coda
E Outro
Gtr. 2 plays Rhy. Fig. 1
35
C F G C F G
Gtr. 1
38
C F G F G
41
F Em Dm C G Gadd4 G Gsus2 G Am C F
P.M.
44
G7
Gtr. 2 plays Rhy. Fig. 2
C Em Dm(type 2) F
47
C Em Dm(type 2) F C Em Dm(type 2)
51
G7 C F C F G C
Gtrs. 1 & 2

SECRET GARDEN

WORDS AND MUSIC BY BRUCE SPRINGSTEEN

E-Z guitar arrangements

C Fmaj7sus2
She'll let you in her house If you come knockin' late at night
Am7 Fmaj7sus2
She'll let you in her mouth If the words you say are right
C Fmaj7sus2
If you pay the price She'll let you deep inside
Am Gsus4 G C
But there's a secret garden she hides

C Fmaj7sus2
She'll let you in her car To go drivin' round
Am7 Fmaj7sus2
She'll let you into the parts of herself That'll bring you down
C Fmaj7sus2
She'll let you in her heart If you got a hammer and a vise
Am Gsus4 G C
But into her secret garden don't think twice

Am F C G
You've gone a million miles How far'd you get
Am F C G
To that place where you can't remember And you can't forget

C Fmaj7sus2
She'll lead you down a path There'll be tenderness in the air
Am Fmaj7sus2
She'll let you come just far enough So you know she's really there
C Fmaj7sus2
And she'll look at you and smile And her eyes will say
Am7 Fmaj7sus2
She's got a secret garden Where everything you want
C Fmaj7sus2
Where everything you need Will always stay
Am Gsus4 G C
A million miles away

As heard on the Columbia recording *BRUCE SPRINGSTEEN: GREATEST HITS*

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WORDS AND MUSIC BY BRUCE SPRINGSTEEN

TRANSCRIBED BY DALE TURNER

SECRET GARDEN

A Intro

Moderately Slow ♩ = 88

C

Gtr.2 (acous.)

(Gtr.2 continues strumming pattern w/chords indicated)

Fmaj7

1

* Gtr.1 (acous.) let ring throughout

pp

* Strum w/thumb

4

Am

𝄋 **B** 1st, 2nd and 4th Verses

1. She'll let you in her house
2. She'll let you in her car
(4.) look at you and smile

7

Fmaj7

C

* repeats played simile

if you come knockin' late at night
to go drivin' 'round
and her eyes will say

10

Fmaj7

As heard on the Columbia recording BRUCE SPRINGSTEEN: GREATEST HITS

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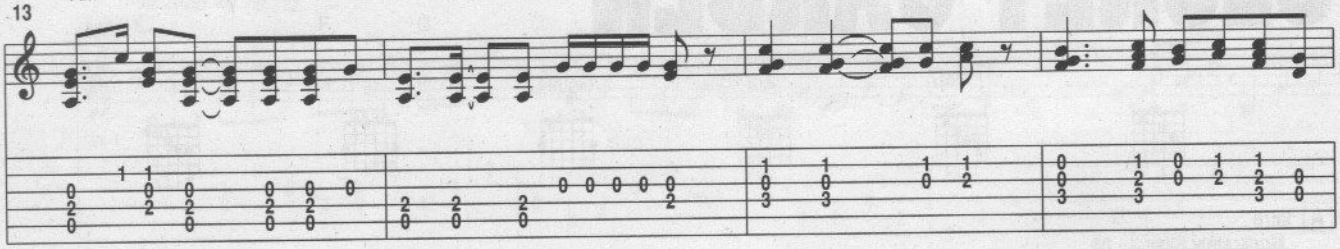
She'll let you in her mind
She'll let you into the parts of herself
She's got a secret garden

if the words you say are right
that'll bring you down
Where everything you want

Am Fmaj7

13

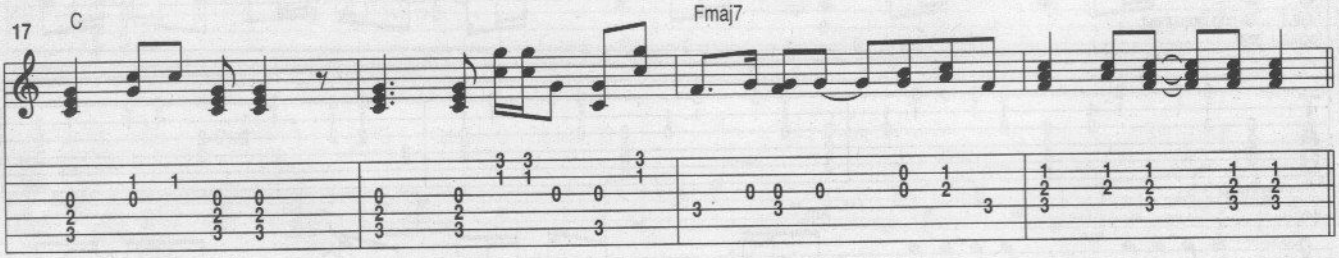


If you pay the price
She'll let you in her heart
Where everything you need

.if you she'll let you deep inside
got a hammer and a vise
will always stay

1. But there's a
2. But into her
3. A

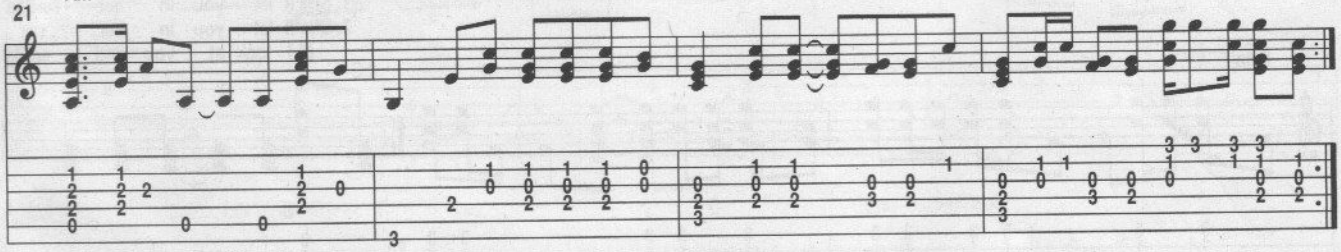
C Fmaj7

17

C Chorus

(3rd time) *To Coda*

secret garden she hides
secret garden don't think twice
million miles away

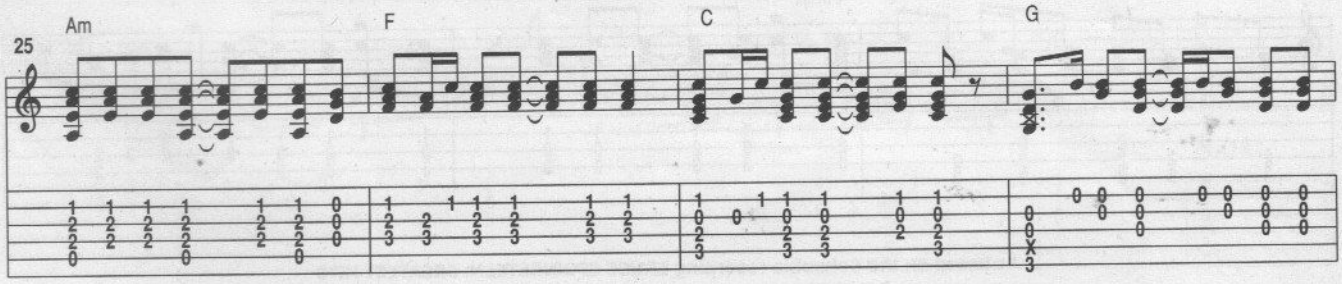
Am Gsus4 C

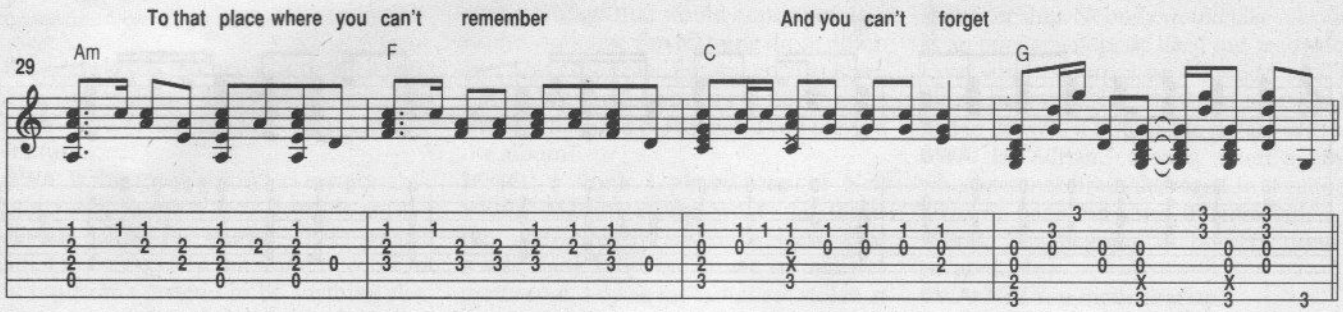
21

D Bridge

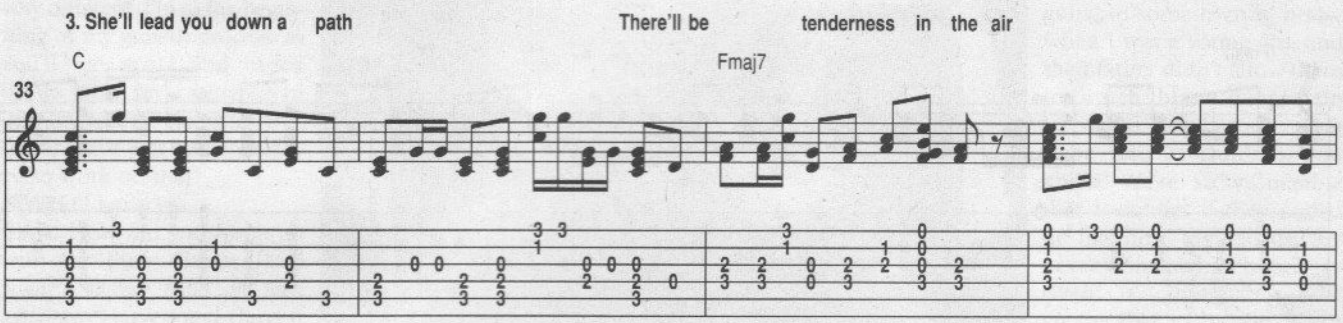
You've gone a million miles How far'd you get

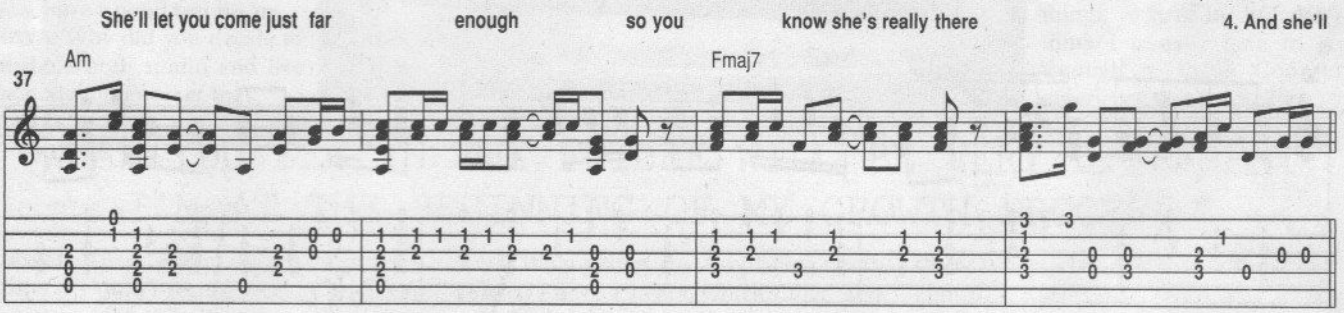
Am F C G

25

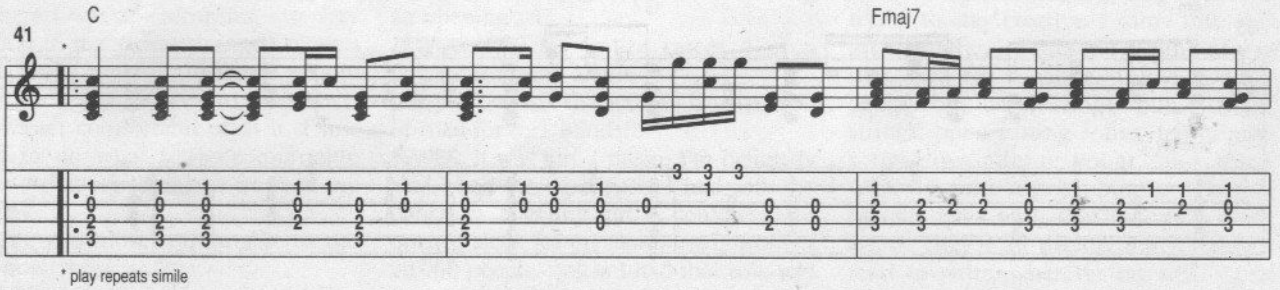
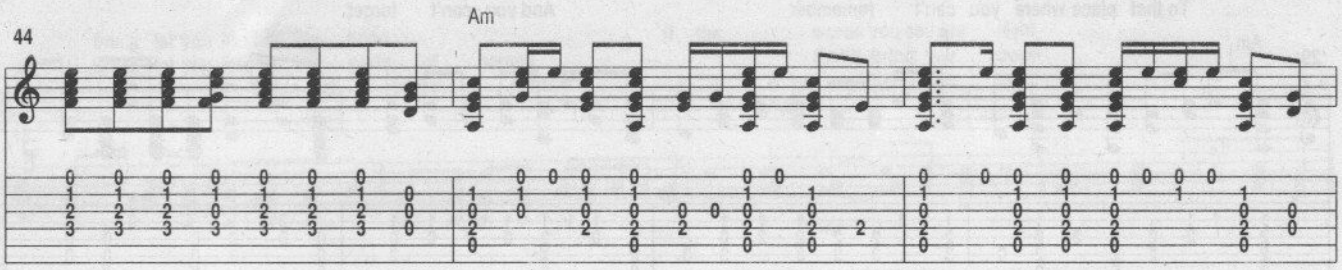
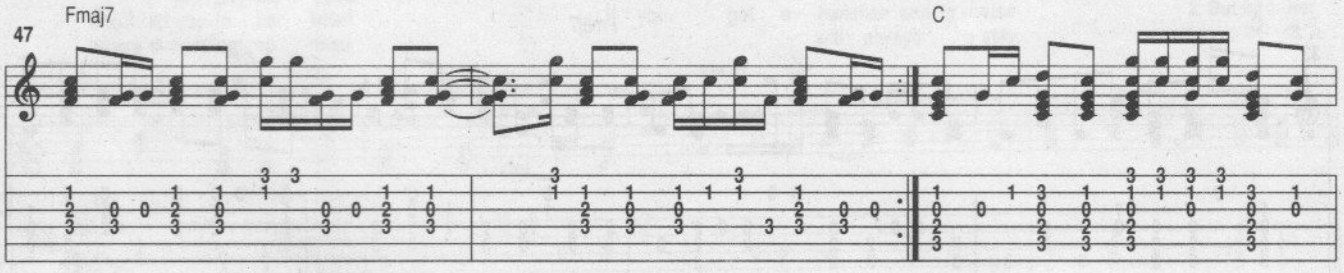
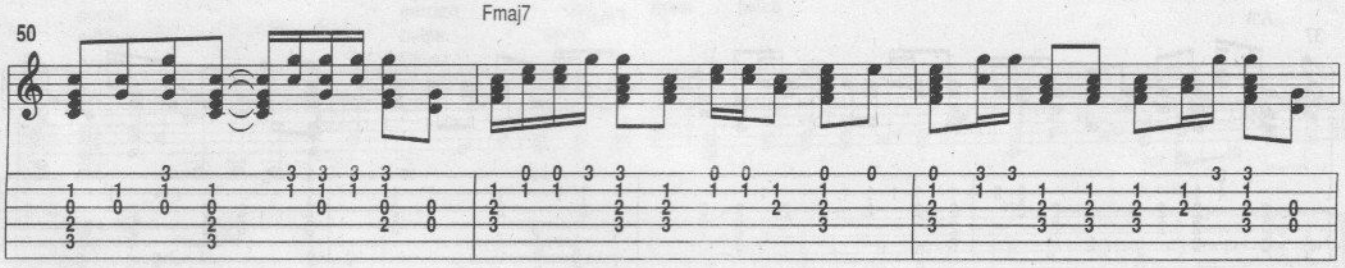




E 3rd Verse

D.S. 𝄋 al Coda ⊕



⊕ *Coda*

F Outro Sax Solo

* play repeats simile

44
Am

47
Fmaj7
C

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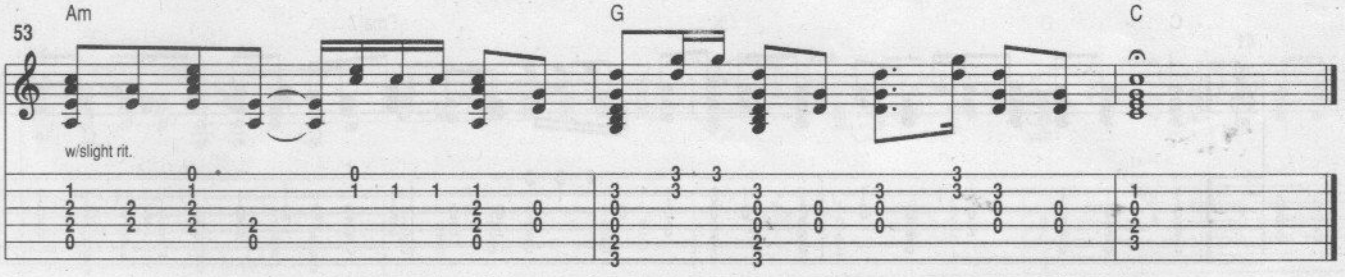
53
Am
G
C
w/slight rit.